

Chicken Fried

COPPER **NOB**
STEPSHEETS

Count: 64

Wall: 4

Level: Phrased Easy Intermediate

Choreographer: Gina Piercy (AUS) - October 2019

Music: Chicken Fried - Zac Brown Band



Restart(RS)-Wall 8-Step Variation

Tag(T)-Wall 9-Step Variation(SV) and 4 Count Tag

Direction of Wall Changes: Clockwise

Part A – 16 Counts Part B – 32 Counts Part C – 16 Counts

Structure: W1-AB, W2-AC, W3-AB, W4-AC, W5-AB, W6-AB, W7-AC, W8-A(SV)(RS)AB, W9-AB(SV)(T)

PART A – 16 COUNT SEQUENCE START ON LYRICS 'chicken fried'

Section 1: CHARLESTON-(STEP-LOCK-STEP X 2)

1-2 Step left forward-Sweep right forward touch-
3-4 Sweep right back step-Sweep left back touch
5&6 Step left forward-Lock right behind-Step left forward-
7&8 Step right forward-Lock left behind-Step right forward

Section 2: STEP-QUARTER TURN-CROSS-STEP SIDE-CROSS-SIDE STEP QUARTER TURN DRAG-COASTER STEP-HEEL DIGS

1&2 Step left forward-Step Pivot $\frac{1}{4}$ turn to right-Cross left over right
3&4 Side step right-Cross left over the right-Side step right (wide) making a $\frac{1}{4}$ turn to the left while dragging the ball of foot

(Do not bring the foot in...let it lead into the coaster step)

5&6 Step left back-Right together-Step left forward
7-8 Right heel-Right heel

***RESTART HERE ON WALL 8 (STEP VARIATION ON COUNTS 7-8)**

7-8 Right heel-Right stomp

RESTART PART A (REPEAT PART A FACING WALL 8 – 9:00)

***TAG HERE ON WALL 9 (REPLACE HEEL DIGS WITH)**

FACING 12:00

Dance to Counts 5&6 (coaster step) then replace heel digs (7-8) with

7&8& Right kick-Stomp-Right flick-Stomp

Continue with PART B

PART B – 32 COUNT SEQUENCE(ON FAST TEMPO CHANGE)

Section 1: JUMPING SIDE STEP-TOE TAP BEHIND-STEP LEFT-TOGETHER-RIGHT TOE STRUT-LEFT BALL CHANGE

1-2 Short jump step to right side-Left toe tap behind right
3-4 Step left to left side-Right together
5-6 Right toe strut to right side
7-8 Rock left behind on ball of foot (lifting right foot)-Replace right foot

Section 2: LEFT SIDE TOE STRUT-HALF TURN TOE STRUT-RODEO (Kick-Kick-Sailor Step)

1-2 Left Toe to left side-Left heel down
3-4 Pivot half turn to left placing right toe to right side-Right heel down
5-6 Cross kick left in front of right-Kick left to left side
7&8 Step left behind right-Step right to right side-Step left to left side

Section 3: SLOW SOLID WALK X 2-RODEO (Kick-Kick-Sailor Step)

1-2 Step right forward putting weight down-HOLD

- 3-4 Step left forward putting weight down-HOLD
- 5-6 Cross kick right in front of left-Kick right to right side
- 7&8 Step right behind left-Step left to left side-Step right to right side

Section 4A (Replace with Section 4B on Wall 9)

SLOW SOLID WALK X 2-JUMPING JAZZ BOX QUARTER TURN LEFT

- 1-2 Step left forward putting weight down-HOLD
 - 3-4 Step right forward putting weight down-HOLD
 - 5-6 Jump cross left over right hooking left foot behind right leg-
- Quarter turn to the left as you jump back on right foot kicking the left forward**
- 7-8 Replace the left foot-Right step together putting weight down

***WALL 9-TO FINISH THE LAST WALL (VARIATION OF COUNTS 5-8, PLUS ADDITIONAL 4 COUNTS)**

JUMPING JAZZ BOX HALF TURN-STEP LEFT-CHARLESTON

Section 4B – Step Variation on Wall 9

- 5-6 Jump cross left over right hooking left foot behind right leg-Half turn to the left (12:00) as you jump back on the right foot kicking the left forward
- 7-8 Replace the left foot-Right step together putting weight down
- 1-2 Step left forward-Sweep right leg to front
- 3-4 Sweep right leg back putting weight down-Cross left behind right on ball of foot for a curtsy

PART C – 16 COUNT SEQUENCE (ON SLOW TEMPO CHANGE)

Section 1: TOE-HEEL-STEP-TOE-HEEL-STEP-TOE BEHIND-UNWIND HALF TURN-HEEL SWITCHES

- 1&2 Right toe forward inverted tap-Right heel on spot-Right step forward
- 3&4 Left toe forward inverted tap-Left heel on spot-Left step forward
- 5-6 Right toe behind-Unwind to the right with a half turn
- 7&8 Left heel forward-Replace-Right heel forward

Section 2: TOE-HEEL-STEP-TOE-HEEL-STEP-TOE BEHIND-UNWIND HALF TURN-JUMPING JAZZ BOX QUARTER TURN RIGHT

- 1&2 Right toe forward inverted tap-Right heel on spot-Right step forward
- 3&4 Left toe forward inverted tap-Left heel on spot-Left step forward
- 5-6 Right toe behind-Unwind to the right with a half turn
- 7&8& Jump cross left over right hooking right foot behind left leg-Quarter turn to the RIGHT as you jump back on the right foot kicking the left, Replace left foot-Replace right foot putting weight down

Gina Piercy - Avon Valley Independent Line Dance School - Tenderfoot Revolution

gcpiercy@gmail.com

gina.piercy@tenderfootrevolution.com

Mobile 0437 837 907

PO Box 822 YORK WA 6302
