

# Imperfections

Count: 64 Wall: 2 Level: Intermediate

Choreographer: Esmeralda v.d. Pol - October 2019

Music: "Imperfections " by Celine Dion



**Intro : 16 counts (no tags, no restarts)**

## **WALK FWD, SAILOR 1/4 TURN R, HOLD BALL STEP, CROSS, SIDE, 1/8 TURN L STEP BACK**

1-2 Step RF fwd, Step LF fwd  
3&4 1/4 turn R-step RF behind LF, Step LF to L side, Step RF to R side  
5&6 Hold, Step LF next to RF, Step RF to R side  
7&8 Cross LF over RF, Step RF to R side, 1/8 turn L-step back

## **BACK, 1/8 TURN L, 1/8 TURN L LOCKSTEP FWD, FWD ROCK, BEHIND SIDE CROSS 1/8 TURN R**

1-2 Step RF back, 1/8 turn L-step LF to L side  
3&4 1/8 L-Step RF fwd, Step LF behind RF, Step RF fwd  
5-6 Rock LF fwd, Recover weight on RF  
7&8 Step LF back, 1/8 turn R-step RF to Side, Cross LF over RF

## **SIDE, BEHIND, SHUFFLE 1/4 TURN R, 1/2 TURN R, SHUFFLE 1/2 TURN R**

1-2 Step RF to R side, Step LF behind RF  
3&4 Step RF to R side, Step LF next to RF, 1/4 turn R step RF fwd  
5-6 Step LF fwd, 1/2 turn R-weight on RF  
7&8 1/4 turn R-step LF to L side, Cross RF over LF, 1/4 turn R-step LF back

## **STEP BACK, 1/2 TURN L, SIDE ROCK CROSS, BOX STEP 3/4 TURN R**

1-2 Step RF back, 1/2 turn L-weight on LF  
3&4 Rock RF to R side, Recover weight on LF, Cross RF over LF  
5-6 1/4 turn R-step LF back, 1/4 turn R-step RF fwd  
7-8 1/4 turn R- Step LF back, Step RF to R side

## **CROSS SIDE, SAILOR STEP, CROSS SAILOR STEP**

1-2 Cross LF over RF, Step RF to R side  
3&4 Step LF behind RF, Step RF to R side, Step LF to L side  
5-6 Cross RF over LF, Step LF to L side  
7&8 Step RF behind LF, Step LF to L side, Step RF to R side

## **HOLD BALL SSTEP, CROSS SHUFFLE, SIDE ROCK, BEHIND UNWIND 1/2 TURN L**

1&2 Hold, step LF next to RF, Step RF to R side  
3&4 Cross LF over RF, Step RF to R side, Cross LF over RF  
5-6 Rock RF to R side, Recover weight on LF  
7-8 Step RF behind LF and make a 1/2 turn R-weight on RF

## **FWD ROCK, BALL STEP, STEP FWD, STEP FWD, ANCHOR STEP, STEP BACK**

1-2 Rock LF fwd, Recover weight on RF  
&3-4 Step LF next to RF, Walk fwd on R&L  
5-6&7 Step RF fwd, Step LF behind RF, Replace weight on RF, Step LF slightly back  
8 Step back on RF

## **STEP BACK, POINT, CROSS SIDE TOGETHER, CROSS, 1/4 TURN L, 1/4 TURN L-STEP TOGETHER, STEP FWD**

1-2 Step back on LF, Point RF to R side  
3&4 Cross RF over LF, Step LF to L side, Step RF next to LF  
5-6 Cross LF over RF, 1/4 turn L-step RF back  
7&8 1/4 turn L-step LF to L side, Step RF next to LF, Step LF fwd

**Dance With Esmerlada**

**Esmeralda v.d. Pol**

**[www.esmeralda-dancers.com](http://www.esmeralda-dancers.com)**

**[info@esmeralda-dancers.com](mailto:info@esmeralda-dancers.com)**