

# Up All Night

COPPER KNOB  
BY PERFORMERS

Count: 32

Wall: 4

Level: High Improver

Choreographer: Wayne Beazley (AUS) - October 2019

Music: "Up All Night" by Sarahbeth Taite, 106 Bpm, 3.11mins. iTunes and Spotify



**\*\*2 Restarts on Walls 2&6 ## do first 16 counts then restart.**

Feet tog. weight on L

**S 1: Side R, Tog, Scissor Cross, Side L, Behind, Heel ball cross**

1 2 Step R to side, Step L tog  
3&4 Step R to side & Step L tog, Step R across L  
5 6 Step L to side, Step R behind L  
7&8 Touch L heel 45° & Step L tog, Step R across L

**S 2: Side L, Slow Hinge ½ R, R to side-Hips x 3, L Sailor & R behind, ¼ L-L fwd, Touch R tog**

1 2 Step L to side, Turning ¼ R-Hitch R (3 o'clock)  
3&4 Turn a further ¼ R step R to side-Bumping hips RLR (6 o'clock)  
5&6 Step L behind R & R to side, Step L to side  
& Step R behind L  
7 8 ¼ L-Step L fwd, Touch R tog (3 o'clock)

**## both restarts occur here on walls 2 and 6 to restart at back wall.**

**S 3: Cross, Point, L Samba, Across, Back, Full turn back**

1 2 Step R across L, Point/touch L to side  
3&4 Step L across R & R to side, Step L fwd  
5 6 Step R across L, Step L back  
7 8 ½ R Step R fwd, L fwd turning ½ R (3 o'clock)

**S 4: Lock Shuffle back, ½ L Shuffle fwd, R fwd, Pivot ½ L, Walk fwd RL**

1&2 Step R back & Lock L across R, Step R back  
3&4 ½ L-L fwd & R tog, L fwd (9 o'clock)  
5 6 Step R fwd, Pivot ½ L (3 o'clock)  
7 8 Step R fwd, Step L fwd

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