

# Sea 2 Sea (P)

Count: 32

Wall: 0

Level: Pattern Partner

Choreographer: Sarah Preston Britto (USA) - October 2019

Music: Sea Cruise - Jimmy Buffett



Better When I'm Dancing by Meghan Trainor  
Soul Shake by Tommy Castro (FAST)  
Nothing But You by Leaving Austin  
Best Adventure by Leaving Thomas  
Almost Saturday Night by Keith Urban and John Fogerty

Cape or Sweetheart position facing forward line of dance

**Walk, Walk Triple Step forward, repeat**

- 1 – 2 Walk forward R, L
- 3 & 4 Triple Step forward R-L-R
- 5 -6 Walk forward L, R
- 7 & 8 Triple Step forward L-R-L

**Step Touches**

- 1 – 2 Step R forward diagonally to R, touch L next to R
- 3 – 4 Step back on L, touch R next to L
- 5 – 6 Make 1/4 turn to R, stepping R to R side, touch L next to R
- 7 – 8 Step L to L, touch R next to L

**Followers full rolling turn to right, Leader Grapevine Right**

**Follower:**

- 1 – 4 Make 1/4 turn to R stepping on R, step back on L turning 1/2 to R, step forward on R turning 1/4 to R, touch L next to R

**Leader:**

- 1 – 4 Step R to R, cross L behind, step R to R, touch L next to R

**Leader: (1) Drop R hands, (2-3) with L hand make a "halo" over follower, (4) pick R hand up Grapevine Left with ¼ turn Left**

- 5 – 8 Step L to L, cross R behind, Make 1/4 turn left stepping on L, touch/brush R next to L

**Rocking Chair, Jazz Box**

- 1 – 2 Rock forward on R, recover weight to L
- 3 – 4 Rock back on L, recover weight to R
- 5 – 6 Cross R over L, step back on L
- 7 – 8 Step R slightly to R, step forward on L

**Smile & Start again**

**Optional Bonus turns:**

- \*During the 3rd set feel free to have the follower do a 1 1/4 turn left instead of the grapevine
- \*Replace the Rocking Chair in the 4th set with 2 half-pivot turns for the follower OR both!
- \*Feel free to make up your own variations and ENJOY!!!!

Line Dance Adventure at Sea: Replace the Jazz box with two 1/4 turns to the left to make it a 2-wall line dance.

Contact – [justdancinaround@gmail.com](mailto:justdancinaround@gmail.com)

