Love Doesn't Ask Why



Count: 32 Wall: 4 Level:

Choreographer: Gordon Elliott (AUS) - October 2019

Music: Love Doesn't Ask Why - Céline Dion : (Album: The Colour Of Love)



This dance is done in FOUR directions. Introduction: 16 Beats Original Position: Feet Together Weight On The Left Foot.

ACROSS-SIDE-BEHIND-1/4 FORWARD-FORWARD, ROCK, DOUBLE TURN BACK, BACK, ROC	ACROSS-SIDE-BEHIND-	/4 FORWARD-FORWARD	ROCK, DOUBLE TURN BACK.	BACK ROCK
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1 &	Step R Across In Front Of Lett, Step L To The Side,
2 &	Step R Behind Left, Turn 90° Left Step L Forward, (9.00)
3, 4	Step R Forward, Rock Back Onto L,
& 5	Turn 180° Right Step R Forward, Turn 180° Right Step L Back, (9.00)
& 6	Turn 180° Right Step R Forward, Turn 180° Right Step L Back, (9.00)
7, 8	## Step R Back, Rock Forward Onto L. (9.00)

SWEEP, SWEEP, QUICK PADDLE-ACROSS, 1/4 BACK-1/2 BACK-1/4 SIDE, BACK-ROCK-SIDE

1, 2	Sweep To Step R Forward, Sweep To Step L Forward,
3 &	Quick Paddle: Step R Forward, Turn 90° Left Take Weight Onto L, (6.00)
4	Step R Across In Front Of Left,
5 &	Turn 90° Right Step L Back, Turn 180° Right Step R Forward, (3.00)
6	Turn 90° Right Step L To The Side, (6.00)
7 & 8	Step R Back, Rock Forward Onto L, Big Step R To The Side. (6.00)

FALLAWAY: ACROSS-1/8 BACK-BACK, BACK-1/4 TOGETHER-FORWARD, FORWARD-1/8 SIDE-BACK, BACK, BACK

1	Step L Across In Front Of Right,
& 2	Turn 45° Left Step R Back, Step L Back, (4.30)
3 & 4	Step R Back, Turn 90° Left Step L Together, Step R Forward, (1.30)
5 & 6	Step L Forward, Turn 45° Left Step R To The Side, Step L Back, (12.00)
7, 8	Sweep To Step R Back, Sweep To Step L Back. (12.00)

BACK, ROCK-1/2 HITCH-FORWARD, ROCK, BACK-LOCK-BACK-1/4 TOGETHER-SIDE, ROCK

1, 2 &	Step R Back, Rock Forward Onto L, Hitch R Turning 180°Left, (6.00)
3, 4	Step R Forward, Rock Back Onto L,
5 & 6	Step R Back, Lock L Across In Front Of Right, Step R Back,
& 7, 8	Turn 90° Left Step L Together, Step R To The Side, Side Rock Onto L. (3.00)

[32] Repeat The Dance In New Direction

RESTART 1: On WALL 3 dance to BEAT 8 (##) and RESTART facing 3.00

RESTART 2: On WALL 6 dance to BEAT 8 (##) and RESTART facing 6.00

TAG/RESTART 3: On WALL 8 dance to BEAT 8 (##) ADD the following and RESTART facing 6.00

1-2 Step R Forward, Step L Forward