

# Endless (Senza Fine)

**COPPER** KNOB  
STEPSHEETS

Count: 60

Wall: 4

Level: Improver

Choreographer: Roger Neff (USA) - November 2019

Music: Senza Fine - Monica Mancini



**Intro: 24 Counts**

**Tag for 12 counts at the end of wall 3. You will be facing 3:00. (See below)**

## **[1-6] L TWINKLE, R TWINKLE**

1-2-3 Step L over R, Side rock to R, Recover on L (moving slightly diagonally fwd)

4-5-6 Step R over L, Side rock to L, Recover on R (moving slightly diagonally fwd)

## **[7-12] STEP L OVER R, CHASSE TO R, L TWINKLE WITH ¼ TURN TO L**

1-2-3 Step L over R, Step to R, Close L, Step to R

4-5-6 Step L over R, Side rock to R, Turn ¼ to L (9:00)

## **[13-18] R TWINKLE, L TWINKLE**

1-2-3 Step R over L, Side rock to L, Recover on R (moving slightly diagonally fwd)

4-5-6 Step L over R, Side rock to R, Recover on L (moving slightly diagonally fwd)

## **[19-24] STEP R OVER L, CHASSE TO L, CROSS ROCK R OVER L, REC, STEP TO R**

1-2-3 Step R over L, Step to L, Close R, Step to L

4-5-6 Cross rock R over L, Rec on L, Step to R

## **[25-30] STEP L OVER R, STEP TO R, ½ TURN TO L, CROSS ROCK, REC, STEP TO R**

1-2-3 Step L over R, Step to R, Turn ½ over L shoulder onto LF

4-5-6 Cross rock R over L, Rec on L, Step to R

## **[31-36] STEP L OVER R, STEP TO R, ½ TURN TO L, CROSS ROCK, REC, STEP TO R**

1-2-3 Step L over R, Step to R, Turn ½ over L shoulder onto LF

4-5-6 Cross rock R over L, Rec on L, Step to R

## **[37-42] CROSS ROCK L OVER R, CROSS ROCK R OVER L**

1-2-3 Cross rock L over R, Rec on R, Step to L

4-5-6 Cross rock R over L, Rec on L, Step to R

## **[43-48] STEP FWD ON L, STEP R, L MAKING ½ TURN OVER L SHOULDER, STEP BACK, BACK, TOGETHER**

1-2-3 Step fwd on L, Turn ¼ to L onto RF, Turn ¼ to L stepping back on L (3:00)

4-5-6 Step back on R, Step back on L, Close R

## **[49-54] BASIC STEPS FWD AND BACK**

1-2-3 Step fwd on L, Step fwd on R, Step L beside R

4-5-6 Step back on R, Step back on L, Step R beside L

## **[55-60] REPEAT THE STEPS IN COUNTS 43-48**

**TAG: At the end of wall 3 (facing 3:00), do this 12 count tag, then start the dance from the beginning.**

1-2-3 Step L over R, Step to R, Step L behind R

4-5-6 Take long step to R, Drag L up to R, Shift weight to LF

7-8-9 Step R over L, Step to L, Step R behind L

10-11-12 Take long step to L, Drag RF up to L, Shift weight to RF

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