

# Sambada Boogiewoo

Count: 32 Wall: 4 Level: Low Intermediate

Choreographer: Hanna Pitkänen and Laura Pitkänen (FI), May 2019

Music: Haloo Helsinki – Ei Suomalaiset Tanssi (Spotify)



**Intro: 32 counts**

**[1-8]: Step R L, shuffle R, Step L, ½ turn R on spot, shuffle fwd R**

1-2 Step R fwd, step L next to R

3&4 Step R to side, step L next to R, step R to side

**She sings “Cha cha”, dance with cha chan technique**

5-6 Step L fwd, turn ½ R with weight on L

7&8 Step R fwd, step L next to R, step R fwd

**She sings “polkkaa”, dance with polka technique**

**[9-16] Pivot ½ R, L samba cross, hop fwd, hop back, hop fwd x 3**

1-2 Step L fwd, turn ½ R shifting weight to R

3&4 Cross L over R, step R to side, recover L (cross rock recover)

**She sings “sambadaa”**

5-6 Hop fwd feet together, hop back feet together

7&8 Hop fwd 3 times feet together \*\*

**She sings “letkajenkaa” (small hops, knees bend)**

**[17-25] Skate R, ¼ turn L with a skate L, boogie walks x 3, ¼ turn L, rock back R, full triple turn L**

1-2 Skate R, turn ¼ L skate to L

3&4 Run R, L, R or do boogie walks

5-6 Turn ¼ L step L fwd, recover R (prep for turn L)

**Twist upper body ¼ R to prep for a full turn over L shoulder**

7&8 step L fwd, turn ½ R step back R, turn ½ R step L fwd

**Easier option: run L, R, L**

**[26-33] Pivot ¼ L x 3, curtsey or bow**

1-2 Step fwd R, turn ¼ L shifting weight to L

3-4 Step fwd R, turn ¼ L shifting weight to L

5-6 Step fwd R, turn ¼ L shifting weight to L \*

7-8 curtsey (men can bow), straighten legs (9:00)

**\*TAGS 1&2: End of walls 3 (3:00) and wall 7 (6:00), change the curtsey or bow**

1-2, 3-4, 5-6 Hop fwd, hop back feet together, flick R, shimmy sholders.

**\*\*RESTART: On wall 4, after 16 counts there´s a 4 count break, pose and start again (3:00)**

**ENDING: On wall 11 (starting 9:00) dance until count 8, turn ½ R step back L, turn ¼ R step R to side (12:00)**

**Have fun!**

**Last Update – 7 Nov. 2019**