

# Love You More

**COPPER** KNOB  
STEPPERS

Count: 64

Wall: 2

Level: Phrased Beginner

Choreographer: Foo Sally (MY) - November 2019

Music: Ai Ni Zai Xin Kou Nan Kai (愛你在心口難開) - Feng Fei Fei (鳳飛飛)



**BEGIN DANCE AT VOCAL. DANCE SEQUENCE: A, A, B, A, A, B, A,A, TAG A A**

## **A SECTION 1 : SHAKE HIP RIGHT AND LEFT (2 X). RF CROSS ROCK FRONT RECOVER, LF CROSS ROCK FRONT RECOVER**

- 1 - 4 Move hip to right side and then to Left side. (Twice )
- 5 & 6 RF Cross rock in front of LF, RF recover next to LF .
- 7 & 8 LF cross rock in front of RF, LF recover next to RF.

## **A SECTION 2 : RIGHT LOCKSTEP, LEFT LOCKSTEP. (2 X ) WITH KNEE SLIGHTLY POP**

- 1 & 2 RF step forward to right , LF step behind RF, RF step forward.
- 3 & 4 LF step forward to Left side ,RF step behind LF , LF step forward.
- 5 & 6 RF step forward to right , LF step behind RF, RF step forward
- 7 & 8 LF step forward to Left side ,RF step behind LF , LF step forward

## **A SECTION 3 : RIGHT MAMBO RECOVER, LEFT MAMBO RECOVER ( 2 X )**

- 1 & 2 RF step to the right LF step in place. .RF step close to LF.
- 3 & 4 LF step to left. RF step in place. LF step close to RF.
- 5 & 6 RF step to the right LF step in place. .RF step close to LF
- 7 & 8 LF step to left. RF step in place. LF close to RF.

## **A SECTION 4 : RIGHT JAZZ BOX, ¼ turn ( 2 x )**

- 1 - 4 RF cross over LF,LF step behind RF, RF ¼ turn R , LF step next to RF.
- 5 - 8 RF cross over LF,LF step behind RF, RF ¼ turn R , LF step next to RF

## **B SECTION 1 : WALK FORWARD R,L,R ,LF SCUFF ,POINT, HIP SHAKE R,L,R.**

- 1 - 3 RF step forward follow with LF then RF.
- 4 -5 LF scuff and point.
- 6 - 8 Shake hip to the right ,Left and right.

## **B SECTION 2 : STEP ,TOUCH BACKWARD, END WITH LF STEP CLOSE NEXT TO RF.**

- 1 -8 LF step back ( 1 ) , RF touch , ( 2 ) , RF step back ( 3 ) , LF touch ( 4 ) LF step back ( 5 ) ,RF touch ( 6 ) RF step back ( 7 ) LF step next to RF ( 8 )

## **B SECTION 3 : OUT OUT IN IN, RF MAMBO FWD, RECOVER ,LF MAMBO FWD, RECOVER.,RF & LF SIDE MAMBO, RF PADDLE TO NEXT WALL.**

- 1 - 4 RF step fwd , LF step fwd , RF step backward, LF step backward close to RF.
- 5 & 6, 7 & 8 RF mambo fwd recover, LF mambo fwd recover.
- 1 & 2, 3 & 4 RF step to right side,recover. LF step to Left side recover next to RF.
- 5 & 6 & 7 & 8 RF paddle from Left to next wall .

## **TAG : RF PADDLE ONE WHOLE ROUND TO 6 O'CLOCK. (8 COUNTS.)MOVE HIP TO RIGHT HOLD.(2 COUNTS) MOVE HIP TO LEFT HOLD.(2 COUNTS) .**

- 1- 8 LF Paddle one whole round with 8 counts. ( 6 O'Clock )
- 1 - 2 , 3 - 4 Move hip to right hold, Move hip to left hold.

**DANCE THE LAST A FACING 12 O'CLOCK ENDING WITH 2 JAZZ BOX WITHOUT ¼ TURN**  
wchengfong @yahoo.com /sallywcfong@gmail.com - Happy dancing.

