Bad Example

Count: 64 **Wall:** 2 **Level:** Improver
Choreographer: Nelly Billes (DE) - November 2019
Music: Bad Example - Pistol Annies

No Tag. No Restart.

SECTION 1:

1 – 2	POINT (right foot touch to the right) - TOUCH (right foot beside left foot)
3 – 4	KICK FORWARD (right foot) - HOOK (cross right foot over left foot)
5 – 6	STEP FORWARD (right foot) - STOMP UP (left foot beside right foot)
7 – 8	STOMP (left foot to the left) - HOLD

SECTION 2:

1 – 2	STEP FORWARD (right foot) with 1/4 LEFT TURN - SCUFF (left foot)
3 – 4	1/4 LEFT TURN - STEP (left foot) - SCUFF (right foot)
5 – 8	STEP FORWARD (right foot) - LOCK (left foot) - STEP FORWARD (right foot) - STOMP UP (left foot)

SECTION 3:

1 – 2	POINT (left foot touch to the left) - TOUCH (left foot beside right foot)
3 – 4	KICK FORWARD (left foot) - HOOK (cross left foot over right foot)
5 – 6	STEP FORWARD (left foot) - STOMP UP (right foot beside left foot)
7 – 8	STOMP (right foot to the right) - HOLD

SECTION 4:

1 – 2	STEP FORWARD (left foot) with 1/4 RIGHT TURN - SCUFF (right foot)
3 – 4	1/4 RIGHT TURN - STEP (right foot) - SCUFF (left foot)
5 – 8	STEP FORWARD (left foot) - LOCK (right foot) - STEP FORWARD (left foot) - STOMP UP (right foot)

SECTION 5:

1 – 4	GRAPEVINE (step to the right, cross behind, step to the right) - CROSS (left foot over right foot)
5 – 6	SIDE STEP (right foot) - STOMP (left foot beside right foot)
7 – 8	SWIVEL (lift the left heel and the right toe, turn them to the right, and return to the center)

SECTION 6:

1 – 4	GRAPEVINE (step to the left, cross behind, step to the left) - CROSS (right foot over left foot)
5 – 6	STEP LEFT (left foot) - STOMP (right foot beside left foot)
7 – 8	SWIVEL (lift the left heel and the right toe, turn them to the right, and return to the center)

SECTION 7:

1 – 2	STEP BACK with TOE STRUT (right foot)
3 – 4	STEP BACK with TOE STRUT (left foot)
5 – 6	TOE STRUT BACK (right foot) with 1/2 RIGHT TURN
7 – 8	TOE STRUT (left foot)

SECTION 8:

1 – 4	STEP BACK with TOE STRUT (right foot)
3 – 4	STEP BACK with TOE STRUT (left foot)
5 – 6	LONG STEP BACK (right foot)
7 – 8	FLICK and STOMP FORWARD (left foot) - HOLD

Have fun, enjoy the dance and do not forget to smile!
