Bad Guy

Count: 104 **Wall:** 4 **Level:** Phrased Advanced
Choreographer: Jérôme VERGOIN (FR) - October 2019
Music: bad guy - Billie Eilish & Justin Bieber : (Single)

Intro: 32 counts
Tag 8 counts
Sequence: A-A (32) Tag-A-A-Tag-A-B
Part A 64 counts, Part B 40 counts

PART A
S1 WEAVE, CHASSE, SAILOR ¼ TURN

1-2-3-4	RF to the R, LF cross behind RF, RF to the R, LF cross over RF.
5&6	Chasse to the R.
7&8	LF cross behind RF, ¼ Turn to the L RF in place, LF forward. (9.00)

S2 WALK RF-LF, TRIPLE FWD, ROCK STEP, BACK TRIPLE ½ TURN

1-2	Walk forward RF, LF,
3&4	Triple Step : RF Fwd, LF close RF, RF Fwd.
5-6	Rock LF Fwd, Recover.
7&8	¼ turn L LF to the L, RF close LF, ¼ turn L LF Fwd. (3.00)

S3 ¼ TURN L CHASSE, REVERSE PPADDLE ½ TURN L, COASTER

1&2	¼ turn L Chasse. (12.00)
3-4-5-6	LF Point 1/8 back X 4 (6.00)
7&8	LF back, RF next LF, LF fwd. (6.00)

S4 WALK POP X2, MONTEREY ¼ TURN

1-2-3-4	Walk RF, LF behind RF with Pop R Knee. Repeat on 3-4.
5-6	RF point to R Side, RF next LF with R ¼ turn. (9.00)
7-8	LF point to the L, LF next RF.

Tag Restart here wall 2

S5 RF POINT R SIDE, RF TOUCH FWD, RF POINT R SIDE, RF TOUCH BEHIND, TWIST ½ TURN R, TOGETHER, KICK BALL CHANGE

1-2-3-4	RF point to R Side, RF touch forward, RF point to R Side, RF touch back.
5-6	R Pivot ½ turn step on RF, LF next RF. (3.00)
7&8	Kick RF, RF next LF, LF forward.

S6 WALK R, WALK L WITH SWEEP RF ¼ TURN L, TOE STRUT RF-LF, MAMBO FWD

1-2	Walk RF, Walk LF with Sweep RF ¼ turn L. (12.00)
3-4	Touch RF toe forward, Drop RF Heel.
	5-6 Touch LF Toe forward, Drop LF Heel..
7&8	Rock RF forward, Recover, RF next LF.

S7 TWIST ½ TURN, JAZZ BOX ¼ TURN, ½ TURN STEP, ½ TURN BACK

1-2	LF Toe back, ½ turn L weight on LF. (6.00)
3-4	RF cross over LF, ¼ turn R LF Back. (9.00)
5-6	RF to R Side, LF forward.
7-8	½ turn R RF forward (3.00), ½ turn R LF Back. (9.00)

S8 SIDE ROCK STEP, CROSS BEHIND, SIDE ROCK STEP, CROSS BEHIND, SIDE, CROSS.

1-2	Rock RF to R Side, Recover.

3	RF cross behind LF.
4-5	Rock LF to L Side, Recover.
6-7-8	LF cross behind RF, RF to R Side, LF cross over RF.

Tag wall 4

PART B

Make a hold and begin on the first beat facing 9.00

S1 CLOCKWISE CIRCLE BODY ROLL KNEES FLEX

1-2-3-4	Hands on tighs knees flex make a clockwise circle with your body.
5-6-7-8	Always Hands on Tighs knees flex make a contraclockwise circle with your body

S2 R HAND UP, L HAND UP, ¼ TURN R WITH BODY UP, ¼ TURN R WITH THE DOWN LF TOGETHER, STRAIGHT L HAND FWD, STRAIGHT R HAND FWD, L HAND TOUCH R SHOULDER ARM CROSS FRONT OF CHEST, R HAND TOUCH L SHOULDER

1-2	R hand up, elbow close your body, L hand up, elbow close your body.
3-4	¼ turn R with the upper of your body look at 12.00, Turn the lower of your body on 4. (12.00)
5-6	Straight your L arm and your hand front of you, Straight your R arm and your hand front of you.
7-8	L arm cross your chest and L Hand touch R Shoulder, R arm cross your chest and R Hand Touch L Shoulder.

S3 SNAKE TO THE L WITH R ARM, BRING BACK R ARM

1-2-3-4	Do a Snake movement with R arm to L Side.
5-6-7-8	Close fist and get back to the R Side front of chest, finish arm next your body.

S4 SNAKE TO THE R WITH L ARM, BRING BACK L ARM

1-2-3-4	Do a Snake movement with L arm to R Side.
5-6-7-8	Close fist and get back to the L Side front of chest, finish arm next your body.

S5 CLOCKWISE CIRCLE BODY ROLL KNEES FLEX

1-2-3-4	Hands on tighs knees flex make a clockwise circle with your body.
5-6-7-8	Always Hands on Tighs knees flex make a contraclockwise circle with your body. (12.00)

TAG

1-2-3-4	Out-Out, In-In
5-6-7-8	Step ½ turn X2

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