Count: 48
Wall: 2
Level: Improver +
Choreographer: Trevor Thornton (USA) \& Suzanne Wilson (USA) - November 2019
Music: Right Here Right Now - Ryan Griffin

Start dance on the lyric "Tomorrow"
Restart on Wall 3 and Wall 5

## $1 / 4$ LEFT BALL CROSS, SIDE STEP, BEHIND AND CROSS, SIDE POINT, ¼ RIGHT STEP, ROCK W/ HITCH

\&1-2 Step $R$ forward w/a $1 / 4$ turn $L(\&)$, step $L$ over $R(1)$, Step $R$ to $R(2)$.
3\&4 Step $L$ behind $R(3)$, step $R$ to $R(\&)$, step $L$ foot across $R$ (4).
5-6 Point $R$ to $R(5)$, turn $1 / 4 R$ and take weight on $R(6)$.
$7 \& 8 \quad$ Rock $L$ forward(7), recover $R$ in place(\&), hitch $L$ (8). 12 o'clock
Optional; Snap out to each side on count 8 with hitch.
STEP BACK, DRAG, COASTER, STEP $1 / 2$, STEP $1 / 4$
1-2 $\quad$ ig step back on $L(1)$, dragging $R$ towards $L(2)$.
3\&4 Step $R$ back(3), step $L$ foot back next to $R(\&)$, step $R$ fwd (4).
5-6 Step $L$ fwd(5), turn $1 / 2 R$ (weight to $r$ ) (6).
7-8 Step $L$ fwd(7), turn $1 / 4 R$ (weight to $R$ )(8) 9 o'clock

## SYNCOPATED WEAVE RIGHT, REPEATING LEFT HEEL JACKS, LEFT ½ TURN

1\&2\& Cross step $L$ over $R(1)$, step $R$ to $R(\&)$, step $L$ behind $R(2)$, step $R$ to $R(\&)$.
3\&4 Cross step $L$ over $R(3)$, step $R$ to $R(\&)$ tap $L$ heel fwd (4).
\&5\&6 Step $L$ next to $R(\&)$, tap $R$ toe next to $L$ (5), Step $R$ to $R(\&)$, tap $L$ heel fwd(6).
\&7-8 Take weight on $L(\&)$, cross $R$ over $L(7)$, unwind $1 / 2$ turn $L(8) 3$ o'clock
Tip; When crossing $R$ over $L$ for ct 7, begin your half turn and drag your $R$ to $L$ for count 8 , as a prep, into big slide R.

SLIDE, DRAG, BALL ROCK, RECOVER, BALL ROCK, RECOVER, BALL WALK X2 MAKING $1 / 4$ LEFT.
1-2\& $\quad$ Big step slide to $R(1)$, sliding $L$ to $R(2)$, step $L$ next to $R(\&)$.
3-4\& $\quad$ Rock forward $R(3)$, step $L$ in place(4), step $R$ next to $L(\&)$.
5-6\& Rock forward $L(5)$, step $R$ in place(6), step $L$ next to $R(\&)$.
7-8 Making $1 / 4$ left in curve shape, step $R(7)$, step $L(8) .12$ o'clock
*WALL 5-12 O'CLOCK, RESTART, MAKING A ¼ TURN L. (JUST LIKE BEGINNING)
$1 / 4$ LEFT STEP R OUT W/FLICK, SIDE STEP L W/FLICK, CHASSE R, CROSS ROCK, TRIPLE $1 / 4$ TURN L
1-2 $\quad 1 / 4$ Turn $L$ stepping $R$ to $R$ w/ $L$ flick(1), big step $L$ to $L w / R$ flick(2),
3\&4 Step $R$ foot to $R(3)$, step $L$ next to $R(\&)$, step $R$ to $R(4)$.
5-6 Cross rock $L$ in front of $R(5)$, recover weight to $R(6)$.
7\&8 Step $L$ to $L$ side(7), step $R$ next to $L(\&)$, step $L$ to $L$, while making a $1 / 4$ turn $L(8) .6$ o'clock
*WALL 3- 6 O'CLOCK, RESTART, MAKING A ¼ TURN L. (JUST LIKE BEGINNING)
CHASE $1 / 2$ TURN, $1 ⁄ 2$ RIGHT, $1 / 4$ RIGHT, CROSSING TRIPLES, UNWIND
$1 \& 2 \quad$ Step $R$ fwd(1), pivot $1 / 2$ turn step left( \& ), step $R$ fwd(2).
3-4 Turn $1 / 2 R$ and step back on $L(3)$, turn $1 / 4 R$ and step $R$ to $R(4)$.
5\&6 Cross step $L$ over $R(5)$, step $R$ to right $(\&)$, cross step $L$ over $R(6)$.
7-8 Weight on both feet, bend knees and unwind $1 / 2$ turn $R$ keeping weight to $L$ bouncing shoulders for cts 7-8

[^0]your new wall with just a ball cross. The only time you make the $1 / 4$ turn to start the dance is Wall 1 and both Re-starts.

## REPEAT

Contact: TrevorT17@yahoo.com / Suzannewilson5678@gmail.com
Last Update - 19 Dec. 2019


[^0]:    **Tip/side note- When you've completed a full 48 counts, the dance will end facing either 3 or 9 o'clock. This is correct! You will not start the new wall with a $1 / 4$ turn as you're already facing the correct direction, to begin

