Good Love

Count: 32 **Wall:** 4 **Level:** Improver
Choreographer: Marthijn Houben (BEL) & Gregory Danvoie (BEL) - November 2019
Music: Good Love - The Adelaides

Intro 16 counts

Section 1: Step diag.,touch, back, kick, behind-side-cross (x2)

1&2&	RF step diag. fwd., LF touch close to RF, LF step back, RF kick fwd.
3&4	RF step behind LF, LF step side, RF step across LF
5&6&	LF step diag. fwd., RF touch close to LF, RF step back, LF kick fwd.
7&8	LF step behind RF, RF step side, LF step across RF

Section 2: Shuffle fwd. (x2), rock, recover, 1/2 turn R, 1/4 turn R

1&2	RF step fwd., LF close to RF, RF step fwd.
3&4	LF step fwd., RF close to LF, LF step fwd.
5 – 6	RF rock fwd., recover on LF
7 – 8	RF step fwd. with 1/2 turn R, LF step side with 1/4 turn R

Section 3: Cross touch (x2), cross shuffle, Sway (x2), chassé L

1&2&	RF touch across LF, RF close to LF, LF touch across RF, LF close to RF
3&4	RF step across LF, LF step side, RF step across LF
5 – 6	LF sway to the L, RF sway to the R
7&8	LF step side, RF close to LF, LF step side.

Section 4: Heel grind ¼ R, coaster step, step fwd, side step with 1/4 turn L, sailor 1/2 L

1-2	RF heel grind with 1/4 turn to the R
3&4	RF step back, LF step close to RF, RF step fwd.
5-6	LF step fwd, RF side step with 1/4 turn L
7&8	LF sailor step with 1/2 turn L

EXTRA: TAG+RESTART - After wall 8
TAG: Side, touch (X2), pivot 1/2 L (X2), hitch & raise fist in the air

1-2	RF step to the R, LF touch next to RF
3-4	LF step to the L, RF touch next to LF
5-6	RF step fwd, pivot 1/2 turn L
7&8	RF step fwd, pivot 1/2 turn L, hitch with RF & raise R fist in the air