Kiss & Tell

**Count:** 96  
**Wall:** 2  
**Level:** Phrased Intermediate

**Choreographer:** Roy Verdonk (NL), Kate Sala (UK), Rob Fowler (ES) & Jef Camps (BEL) - November 2019

**Music:** "I Was Made For Lovin' You" by KISS

(Any version of the song with a duration from approx 4 minutes & 26 seconds)

Dance starts facing 6:00 after 48 counts intro Sequence: B-A-B-A-B-A*-A-B-B-B-B

**PART A**

**Section A1: Side, Behind-Side-Cross, Side, Diagonal Heel Bounces**

1-2&3-4  
RF step side, LF cross behind RF, RF step side, LF cross over RF, RF step side

5-6-7-8  
Turn body into L diagonal and bounce L-heel 4 times while L-toes pointing in L-diagonal

**Section A2: Ball, Weave, Diagonal Stomp, Heel Bounce, ¼ Turn Stomp Up, Kick Fwd**

&1-2  
LF close on ball next to RF, RF cross over LF, LF step side

3-4  
RF cross behind LF, LF step side

5-6  
Turn body into R diagonal and stomp RF forward, bounce R-heel

7-8  
¼ turn L on LF & RF stomp up next to LF, RF kick forward 9:00

**Section A3: Walks Back, Point Fwd, Step, Touch Together, Step Back, Point Fwd**

1-2  
RF step back, LF step back

3-4  
RF step back, LF point forward

5-6  
LF step forward, RF touch next to R (you can lean body forward)

7-8  
RF step back &, LF point forward (you can lean body back)

**Section A4: Step Fwd, ½ Back, ¼ Side, Cross, Chasse, Rock Back/Recover**

1-2  
LF step forward, ½ turn L & RF step back 3:00

3-4  
¼ turn L & LF step side, RF cross over LF 12:00

5&6  
LF step side, RF close next to LF, LF step side

7-8  
RF rock back, recover on LF

**Section A5: Side Stomp, Hold, ¼ Turn Stomp, Hold, Jazz Box Cross**

1-2  
RF stomp side, hold

3-4  
½ turn L & LF stomp side, hold 6:00

5-6-7-8  
RF cross over LF, LF step back, RF step side, LF cross over RF

**Section A6: Diagonal Slide & Drag, ¼ Sailor Step (2x)**

1-2  
RF slide into R diagonal & drag LF towards RF

3&4  
¼ turn L & LF cross behind RF, RF step side, LF step slightly forward 3:00

5-6  
RF slide into R diagonal & drag LF towards RF

7&8  
¼ turn L & LF cross behind RF, RF step side, LF step slightly forward 12:00

**Section A7: Rock Fwd/Recover, Full Turn Travelling Back, Back, Cross, Back, Side**

1-2  
RF rock forward, recover on LF

3-4  
½ turn R & RF step forward, ¼ turn R & LF step back 12:00

5-6  
RF step back (turn body slightly into R diagonal), LF cross over RF **

7-8  
RF step back, LF step side

**Section A8: Cross, Sweep, Cross Shuffle, Side, Touch, Side, Touch**

1-2  
RF cross over LF, LF sweep forward

3&4  
LF cross over RF, RF step side, LF cross over RF

5-6  
RF step side, LF touch next to RF
7-8       LF step side, RF touch next to LF

** WHEN YOU DANCE PART ‘A’ FOR THE THIRD TIME **

Step change: Dance until count 6 of section 7 and add following steps before restarting part A to 12:00 (6:00)
1-2       RF step back, ½ turn L & LF step forward
3-4       RF step side, LF touch next to RF
5-6       LF step side, RF touch next to LF

PART B : The dance starts with part B facing 6:00
Section B1: Step Fwd, ½ Pivot, Stomps Out, Slaps, Hip Roll
1-2       RF step forward, ½ turn L putting weight on LF 12:00
3-4       RF stomp into R diagonal, LF stomp into L diagonal
5-6       Slap R-butt cheek with R-hand, slap L-butt cheek with L-hand
7-8       Anticlockwise hiproll starting L

Section B2: Side, Together, Side, Touch & Clap, Rolling Vine, Touch
1-2-3-4   RF step side, LF step together, RF step side, LF touch next to RF & clap hands
Styling for counts 1-4: ‘Shoop Shoop’ your hands as you are skiing while body is facing R diagonal
5-6       ¼ turn L & LF step forward, ½ turn L & RF step back 3:00
7-8       ¼ turn L & LF big step side, RF touch next to LF 12:00

Section B3: Hip Rolls, Pointing Finger Around, Touch
1-2       RF step side and roll hips around anticlockwise (weight on RF)
3-4       Roll hips around clockwise (weight on LF)
Styling for counts 1-2 & 3-4: disco arm rolls forward
5-6-7-8   Start pointing R-hand finger from L to R on chest level, RF touch next to LF

Section B4: Kick-Ball-Cross, Kick-Ball-Cross, Stomp, Heel Bounces
1&2       RF kick into R-diagonal, RF step side on ball, LF cross over RF
3&4       RF kick into R-diagonal, RF step side on ball, LF cross over RF
For counts 1-4 your body is facing the R diagonal the whole time
5-6-7-8   RF stomp side whilst facing R diagonal, bounce both heels 3x while turning to center again