

Don't Go Changing

COPPER KNOB
BY CONRAD SEWELL

Count: 32 Wall: 2 Level: Intermediate

Choreographer: Alison Johnstone (Nuline) & Joshua Talbot (AUS) November 2019

Music: "Changing" by Conrad Sewell (3.27) iTunes etc



Intro: 16 Count Intro

Dance Sequence: End Wall 2 Tag, Wall 4 restart after count 8, End wall 6 Tag: Wall 9 restart after count 8,
Wall 11 restart after count 14. NB all very easy as tag is only TWO counts

[1-8]: ROCK FORWARD, RECOVER, LOCK SHUFFLE BACK, ½, ½ SWEEP, SAILOR STEP (12.00)

1 2 Rock Fwd on Lft, Recover on Rt
3 & 4 Step back on Lft, Step Rt across Lft (&), Step back on Lft
5 6 ½ over Rt step fwd on Rt, ½ over Rt jumping onto Lft sweeping Rt

(no turning option: Step back sweep x 2)

7 8 Cross Rt behind Lft, Step Lft to side (&), Step Rt to side

****Wall 4 restart after count 8 facing 3 o'clock****

**** Wall 9 restart after count 8 facing 3 o'clock****

[9-16]: CROSS, SIDE, BEHIND, ¼ OVER RT, ½ PIVOT, ½ SHUFFLE BACK (3.00)

1 2 3 4 Cross Lft over Rt, Step Rt to side, Step Lft behind Rt, ¼ over Rt step fwd on Rt (3.00)
5 6 Step fwd on Lft, Pivot ½ over Rt (9.00)

**** Wall 11 start facing 12 0'clock restart after count 14 facing 9 o'clock****

7 & 8 ¼ Turn over Rt step Lft to side, Step Rt next to Lft (&), ¼ Turn over Rt step Lft back (3.00)

[17-24]: JUMP BACK (&), POINT, HOLD, JUMP TOGETHER (&), FORWARD, ½ TOUCH, COASTER STEP, HINGE ½, HINGE ¼ (12.00)

&1 2 Small jump back on Rt (&), Point Lft fwd, Hold
&3 4 Jump Lft beside Rt (&), Step fwd on Rt, ½ turn over Rt on ball of Rt touching Lft beside Rt (9.00)
5& 6 Step back on Lft, Step Rt next to Lft (&), Step Lft fwd
7 8 ½ over Lft on ball of Lft stepping back on Rt, ¼ over Lft on ball of Rt stepping Lft to side (12:00)

(Easier option for counts 7,8 – Walk fwd Rt, Walk fwd Lft you will then execute the Jazz box below as ¼ over Rt)

[25-32]: JAZZ BOX CROSS, HINGE ¼, HINGE ½, HALF CHASE TURN (9.00)

1 2 3 4 Cross Rt over Lft, Step back on Lft, Step Right to side, Cross Lft over Rt
(If dancing above easier option simply execute above Jazz Box with a ¼ over Rt)
5 6 ¼ over Lft stepping back on Rt, ½ over Lft stepping fwd on Lft
7&8 Step fwd on Rt, Pivot ½ over Lft (&), Step fwd on Rt

****End Wall 2 facing 6.00 and End Wall 6 facing 9.00 there is a 2 simple count Tag****

1 2 Walk fwd Lft, Walk fwd Rt

**ENDING: Wall 13 starts facing back, dance to count 12 (facing 9 o'clock)
Simply touch Lft forward and paddle ¼ over Rt to the front.**

“Thank You June Tilson for highlighting this gorgeous track!”

Please do not alter this step sheet in any way. If you would like to use on your website, please make sure it is in original format and include all contact details on this script.

Contacts:

Alison Johnstone: alisonjo@nulinedance.com

Josh Talbot: jbtalbot@inet.net.au

Enjoy!