# Why Don't U Drop Everything

Level: Improver

Choreographer: Kathy Rothweil (USA) & Sandy Derickson (USA) - November 2019

Music: Drop Everything - Carlton Anderson

#16 Count Intro - CCW -

**Count: 32** 

WALL 4 dance 8CTS at 3:00- RESTART 12:00-WALL 7 dance 16CTS at 6:00 - RESTART AT 6:00 -

WALL 10 dance 16CTS at 12:00 – (Right POINT to R hold) THE END AT 12:00

## R - L BACK SWEEPS , R SIDE ROCK , RECOVER, R BACK ROCK , RECOVER, LEFT 1/4 PIVOT

- 1-2 Sweep R front to back and step on R, Sweep L front to back and step on L (12)
- 3-4 Rock R to R side, recover L to L side (12)
- 5-6 Rock R back (leaning back while lifting left knee) recover L forward (12)
- 7-8 Step R forward, pivot ¼ L (9)

### R- L HIP BUMPS, R ROCK FORWARD, RECOVER, 1/4 R, L FORWARD HEEL STRUT

- 1&2 Step R forward hip bumps, R-L-R (9) (Style With Right Hand Behind Head)
- 3&4 Step L forward hip bumps, L-R-L (9)
- 5&6 Rock R forward, recover on L, R turn <sup>1</sup>/<sub>4</sub> (12)
- 7-8 Step forward on L heel and step down (12)

### R ¼ MONTEREY, R SIDE TRIPLE, L HITCH, STEP L SIDE

- Point R to R side, turn ¼ R stepping on R next to L (3) 1-2
- 3-4 Point L to L side, step L next to R (3)
- 5&6 Step R to R, step L next to R, step R to R RLR (3)
- 7-8 HITCH L knee across R, step L to L side (3)

#### R BEHIND, SIDE, CROSS, L 1/4 TRIPLE FORWARD ,1/4 L WITH R SIDE TRIPLE, STEP L SIDE , POINT R to SIDE

- 1&2 Cross R behind L, step L to L side, cross R over L RLR (3)
- 3&4 1/4 turn L stepping L forward, step R next to L, step L forward LRL (12)
- 5&6 1/4 turn L-stepping R to R side, step L next to R, step R to R side RLR (9)
- 7-8 step L to L side, point R to R side (9)

### **START AGAIN**





Wall: 4