# Darling, That's The Truth!

**Count:** 64 **Wall:** 4 **Level:** Intermediate
**Choreographer:** Gary O'Reilly (IRE) - November 2019
**Music:** The Truth - James Blunt

**#16 count intro starting on lyrics**

**Section 1: CROSS, HOLD, & HEEL, HOLD, & CROSS, HOLD, & HEEL, HOLD**

| | |
|---|---|
| 1 2 | Cross R over L (1), HOLD (2) |
| & 3 4 | Step L to L side (&), dig R heel forward toward R diagonal (3), HOLD (4) |
| & 5 6 | Step R next to L (&), cross L over R (5), HOLD (6) |
| & 7 8 | Step R to R side (&), dig L heel forward toward L diagonal (7), HOLD (8) |

**Section 2: & FWD ROCK, TRIPLE FULL TURN, CROSS, SIDE, SAILOR 1/4**

| | |
|---|---|
| & 1 2 | Step L next to R (&), rock forward on R (1), recover on L (2) |
| 3 & 4 | Turn ½ R stepping forward on R (3), turn ½ R stepping L next to R (&), step R next to L (4) [12:00] |
| 5 6 | Cross L over R (5), step R to R side (6) |
| 7 & 8 | Cross L behind R (7), ¼ turn L stepping R to R side (&), step slightly forward on L (8) [9:00] |

***RESTART Wall 3**

**Section 3: 1/4, HOLD, BEHIND SIDE CROSS, SIDE ROCK, SAILOR**

| | |
|---|---|
| 1 2 | Turn ¼ L stomping R to R side (1), HOLD (2) [6:00] |
| 3 & 4 | Cross L behind R (3), step R to R side (&), cross L over R (4) |
| 5 6 | Rock R to R side (5), recover on L (6) |
| 7 & 8 | Cross R behind L (7), step L out to L side (&), step R to R side (8) |

**Section 4: BEHIND, UNWIND, PIVOT 1/2, JAZZBOX 1/4**

| | |
|---|---|
| 1 2 | Touch L toe back (1), unwind ½ turn over L (weight onto L) (2) [12:00] |
| 3 4 | Step forward on R (3), pivot ½ turn L (4) (6:00) |
| 5678 | Cross R over L (5), turn ¼ R stepping back on L (6), step R to R side (7), step forward on L (8) [9:00] |

**Section 5: DOROTHY R & DOROOTHY L, FWD ROCK, COASTER CROSS**

| | |
|---|---|
| 1 2 & | Step forward on R to slight diagonal (1), lock L behind R (2), step forward on R to slight diagonal (&) |
| 3 4 & | Step forward on L to slight diagonal (3), lock R behind L (4), step forward on L to slight diagonal (&) |
| 5 6 | Rock forward on R (5), recover on L (6) |
| 7 & 8 | Step back on R (7), step L next to R (&), cross R over L (8) |

**Section 6: SIDE ROCK, BEHIND SIDE CROSS, POINT, HOLD, & POINT, HOLD, TOGETHER**

| | |
|---|---|
| 1 2 | Rock L to L side (1), recover on R (2) |
| 3 & 4 | Cross L behind R (3), step R to R side (&), cross L over R (4) |
| 5 6 & | Point R to R side (5), HOLD (6), step R next to L (&) |
| 7 8 & | Point L to L side (7), HOLD (8), step L next to R (&) |

***RESTART Wall 4**

**Section 7: WALK, HITCH, COASTER STEP, FWD ROCK, 1/2, 1/2**

| | |
|---|---|
| 1 2 | Walk forward on R (1), hitch L knee forward (2) |
| 3 & 4 | Step back on L (3), step R next to L (&), step forward on L (4) |
| 5 6 | Rock forward on R (5), recover on L (6) |
| 7 8 | Turn ½ R stepping forward on R (7), turn ½ R stepping back on L (8) [9:00] |

**Section 8: ¼ CHASSE, CROSS, SIDE, SAILOR 1/4, 1/2, 1/2**

| | |
|---|---|
| 1 & 2 | ¼ turn R stepping R to R side (1), step L next to R (&), step R to R side (2) [12:00] |
| 3 4 | Cross L over R (3), step R to R side (4) |
| 5 & 6 | Cross L behind R (5), ¼ turn L stepping R to R side (&), step slightly forward on L (6) [9:00] |
| 7 8 | ½ turn L stepping back on R (7), ½ turn L stepping forward on L (8) [9:00] **TAG |

***Restart: After 16 counts during Wall 3 facing [3:00] & after 48 counts during Wall 4 facing [12:00]**

****Tag @ the end of wall 6 facing [6:00]**
**Tag: Cross Rock, Back Rock**

| | |
|---|---|
| 1 2 | Cross rock right over left (1), recover on left (2) |
| 3 4 | Rock back on right (body still on slight diagonal L) (3), recover on left (4) |

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