Don't Start Now

Count: 96 **Wall:** 2 **Level:** Phrased Intermediate
Choreographer: Kevin Orlando (INA) - November 2019
Music: Don't Start Now - Dua Lipa

#16 Count Intro
Sequence: ABC ABC CB CC

Part A
Sec 1 : Walk, Walk, ¼ Ball-Cross R, Hitch, Twist.

1-2	Step R forward – Step L forward
&3-4	¼ Turn L step on ball of R to Right side – Cross L over R – ¼ Turn R step forward on R
5-6	Hitch L – Step L forward
7&8	Step R forward – Twist R heel to Left – Twist R heel to Right

Sec 2 : Kick 2x, Cross, Point L side, Touch L together, Point L side, Sailor step

1-2	Kick R forward – Kick R to side
3&4	Cross R behind L – Step L to Left – Cross R over L
5&6	Point L side – Touch L together – Point L side
7&8	Cross L behind R – Step R to side – Step L forward

Sec 3 : Cross samba, Cross shuffle, Jazz box (3:00)

1&2	Cross R over L – Rock L to Left side - Recover on R
3&4	Cross L over R – Step R next to L – Step L forward slightly cross R
5-8	Cross R over L – ¼ Turn Right step back on L – Step R to Right side – Cross L over R (3:00)

Sec 4 : Side shuffle, Cross rock L behind, Recover R, Stomp, Kick, Cross

1&2	Step R to Right side – Step L next to R – Step R to Right side
3-4	Cross rock L behind R – Recover on R
5-6	Stomp L to Left side – Kick R to Right side
7&8	Cross R behind L – Step L to Left – Cross R over L

Sec 5 : Step L, Recover weight on R, Cross, Step R, Recover weight on L, Cross

1-2	Step L to Left side – Recover weight on R
3&4	Cross L behind R – Step R to Right – Cross L over R
5-6	Step R to Right side – Recover weight on L
7&8	Cross R behind L – Step L to Left – Cross R over L

Sec 6 : Step L, Recover Weight on R, Sailor turn, Pivot ½ turn (6:00), Walk, Walk

1-2	Step L to Left side – Recover weight on R
3&4	Turn ¼ Left cross L behind R (12:00) – Step R beside L – Step L forward
5-6	Step R forward – Make ½ turn Left (6:00)
7-8	Step R forward – Step L forward

Part B = 16 Count x 2
Sec 1 : Cross, Sweep, Cross, Side, Behind, Sweep, Behind, Side

1-2	Cross R over L – Sweep L from behind to in front of R
3-4	Cross L over R – Step R to Right side
5-6	Cross step L behind R – Sweep R to behind L
7-8	Cross step R behind L – Step L to Left side

Sec 2 : Out, Out, Turn backward, Point L, Rolling vine Left, Touch

1-2	Step R forward out – Step L forward out

3-4	Turn backward R (make ½ turn) – Point L side
5-6	Making a ¼ turn Left step forward on L – Making a ½ turn Left step back on R
7-8	Making a ¼ turn Left step L to side – Touch R next to L

Part C = 32 Count

Sec 1 : Step R, Point L behind R, Step L, Point R behind L, Big step, Touch

1-2	Step R to side – Point L behind R
3-4	Step L to side – Point R behind L
5-6	R step Right diagonal forward Right – L touch beside R
7-8	L step diagonal back Left – R touch beside L

Sec 2 : Big step, Touch, Out, Out, In, In, Swivel toes

1-2	Step R to side – L touch beside R
3-4	L step diagonal forward Left – R touch beside L
5&6&	Step R forward out – Step L forward out – Step R back in – Step L back in
7-8	Swivel toes to Right – Return feet to center

Sec 3 : Cross samba, Jazz box ½ turn

1&2	Cross R over L – Rock L to Left side - Recover on R
3&4	Cross L over R – Rock R to Right side - Recover on L
5-8	Cross Right over Left – Step Left slightly back making ¼ Right – ¼ Right step Right forward – Step Left beside Right

Sec 4 : Cross, Point, Sweep, Step R back, Recover L

1-2	Cross R over L – Point L to Left side
3-4	Cross L over R – Point R to Right side
5-6	Sweep R from front to back – Sweep L from front to back
7-8	Step R back – Recover L

If you have any question, please do not hesitate to contact me: Kevinorlando1397@gmail.com
I will be more than happy to hear any comments from you.
