We Love It

Count: 64 **Wall:** 2 **Level:** Advanced
Choreographer: Fiona Murray (IRE) & Roy Hadisubroto (NL) - January 2019
Music: We Love It - Outasight

Intro: After 32 counts

[1 – 9] Side, Cross Mambo Sweep, Hold, Weave, Full Spiral Turn L, Chasé ¼ Turn L

1 – 2 &	Step R to R side (1), Cross rock L over R (2), Recover on R (&) 12:00
3 – 4	Step L backwards while sweeping R from front to Back (3), Hold (4) 12:00
5 & 6 – 7	Cross R behind L (5), Step L to L side (&), Cross R over L (6), Unwind into full spiral turn L (7) 12:00
8 & 1	Step L to L side (8), Close R next to L (&), ¼ Turn L Step L forward (1) 9:00

[10 – 17] Curved Walk into Lock Step, Walk x2, Mambo together

2 – 3	⅛ Turn L Step R forward (2), ⅛ Turn L Step L forward (3) 6:00
4 & 5	⅛ Turn L Step R forward (4), Lock L behind R (&), ⅛ Turn L Step R forward (5) 3:00
6 – 7	Step L forward (6), Step R forward (7) 3:00
8 & 1	Rock L forward (8), Recover on R (&), Close L next to R (1) 3:00

[18 – 24] Step, ½ Turn R, Chasé ¼ Turn R, Cross Mambo, Drag Hold

2 – 3	Step R forward (2), ½ Turn R Step L backwards (3) 9:00
4 & 5	¼ Turn R Step R to R side (4), Close L next to R (&), Step R to R side (5) 12:00
6 &	Cross rock L over R (6), Recover on R (&) 12:00
7 – 8	Step L to L side, Drag R (7), Hold (8) 12:00

[25 – 32] Pivot Turn L with Hip Roll x2, Kick Out Out, Shake

1 – 2	Step R forward (1), Hip roll counter clockwise (L-R) while making ½ Turn L Stepping L forward (2) 6:00
3 – 4	Step R forward (2), Hip roll counter clockwise (L-R) while making ½ Turn L Stepping L forward (4) 12:00
5 & 6	Kick R forward (5), Step R to R side (&), Step L to L side (6) 12:00
7 – 8	Step R slightly forward while shaking body (7), Step L slightly forward while shaking body (8) 12:00

[33 – 41] Step, Sailor Step, Hold, Sailor Step x2, Extended Lock Step

1 – 2 &	Step R forward into R diagonal (1), Cross L behind R (2), Step R forward into R diagonal (&) 12:00
3 - 4 &	Step L forward into L diagonal (3), Hold (4), Cross R behind L (&) 12:00
5 & 6 &	Step L forward into L diagonal (5), Step R forward into R diagonal (&), Cross L behind R (6), Step R into R diagonal (&) 10:30
7 & 8 & 1	⅛ Turn L Step L forward (7), Lock R behind L (&), Step L forward (8), Lock R behind L (&), Step L forward (1) 10:30

[42 – 48] Mambo, Drag Hold, Extended Lock Step, Kick Together

2 &	Rock R forward (2), Recover on L (&) 10:30
3 – 4	Step R backwards, Drag L (3), Hold (4) 10:30
5 & 6 & 7	Step L backwards (5), Cross R over L (&), Step L backwards (6), Cross R over L (&) 10:30
8 &	Step L backwards (7), Kick R forward (8), ⅛ Turn R Close R next L (&) 12:00

[49 – 56] Points with Poses x4,

1 – 2	Point L to L side and pose (1), Hold (2) 12:00

& 3 – 4	Step L in place (&), Point R to R side and pose (3), Hold (4) 12:00
& 5 – 6	½ Turn R Step R in place (&), Point L to L side and Pose (5), Hold (6) 6:00
& 7 – 8	Step L in place (&), Point R to R side and pose (7), Hold (8) 6:00

[57 – 64] Forward Moving Syncopated Rocks with Hips, Prissy Walks x4

1 & 2 &	Cross rock R over L with R hip bump forward (1), Recover locking L behind R (&), Rock R to R side with R hip bump to R side (2), Recover stepping L slightly forward (&) 6:00
3 & 4 &	Cross rock R over L with R hip bump forward (3), Recover locking L behind R (&) Cross rock R over L with R hip bump forward (4), Recover locking L behind R (&) 6:00
5 - 6	Step R forward into L diagonal (5), Step L forward into R diagonal (6) 6:00
7 - 8	Step R forward into L diagonal (7), Step L forward into R diagonal (8) 6:00

START AGAIN AND HAVE FUNNNN
DARE TO BE UNIQUE
