

# Colors

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 80

Wall: 2

Level: Phrased Intermediate / Advanced

Choreographer: Fiona Murray (IRE) & Roy Hadisubroto (IRE) - October 2018

Music: Colors - Jason Derulo



**Intro: After 32 counts (2nd Verse of song)**

**Sequence: A, B, C, A, A, B, C, C, B, B, B**

## Part A

### [1 – 9] Step, Hitch, Lock Step, Mambo Cross, Step, Ball Change x2

- 1 - 2 Step R forward (1),  $\frac{1}{8}$  Turn R Hitch L knee (2) 1:30  
3 & 4 Step L forward (3), Lock R behind (&), Step L forward (4) 1:30  
5 & 6  $\frac{1}{8}$  Turn L Rock R to R side (5), Recover on L (&), Cross R over L (6) 12:00  
7 & 8 & 1 Step L into L diagonal (7), Recover on ball of R foot (&), Step L in place (8), Recover on ball of R foot (&), Step L in place (1) 12:00

### [10 – 17] Cross, Out Out, Cross Out, $\frac{1}{4}$ Turn L Hitch Slide, Out Out (on heel) Recover Cross

- 2 - 3 - 4 Cross R over L (2), Step L backwards towards L diagonal (3), Step R backwards towards R diagonal (4) 12:00  
5 - 6 Cross L over R (5), Step R backwards towards R diagonal (6) 12:00  
a7a8&1  $\frac{1}{4}$  Turn L Hitch L knee (a), Big Step L to L side (7), Step diagonally forward on R heel (a), Step diagonally forward L heel (8), Step R back to centre (&), Cross L over R (1) 9:00

### [18 – 25] Step, $\frac{1}{2}$ Turn R Sweep, Sailor Step, Extended Shuffle

- 2 - 3 - 4 Step R forward (2),  $\frac{1}{2}$  Turn R Step L backwards while sweeping R from front to back (3 - 4) 3:00  
5 & 6 Cross R behind L (5), Step L to L side (&), Step R forward (6) 3:00  
7 & 8 & 1 Step L forward (7), Close R next to L (&), Step L forward (8), Close R next L (&), Step L forward (1) 3:00

### [26 – 32] $\frac{3}{4}$ Turn L Pivot, $\frac{1}{4}$ Turn L Together, Orange Justice

- 3 - 4 Step R forward (2),  $\frac{1}{2}$  Turn L Step L forward (3),  $\frac{1}{4}$  Turn L Step R to R side (4) 6:00  
5 - 6 Close L next to R while bending both knees towards R diagonal and putting both arms out to either side of hips, hand palm facing up (5), Bend both knees towards L diagonal and turn hand palms down (6) 6:00  
7 - 8 Bend both knees towards R diagonal while crossing arms over each other in front of body, hand palms facing down (7), Bend both knees towards L diagonal while putting arms out to either side of hips, hand palm facing down (8) 6:00

## Part B

### [1 – 8] Walk x2, Press, Step, Walk x2, Press Step

- 1 - 2 Step R backwards (1), Step L backwards (2) 12:00  
3 - 4 Press R backwards (3), Step R backwards (4) 12:00  
5 - 6 Step L backwards (5), Step R backwards (6) 12:00  
7 - 8 Press L backwards (7), Step L backwards (8) 12:00

### [9 – 16] Touches, Slide, Sailor Step, Rock Step, Extended Lock Step

- 1 & 2 Touch R to R side (1), Touch R next to L (&), Step R to R side (2) 12:00  
3 & 4 Cross L behind (3), Step R in place (&), Step L into L diagonal (4) 12:00  
5 & 6 & Rock R backwards (5), Recover onto L (&),  $\frac{1}{8}$  Turn L Step R forward (6), Cross L behind (&) 10:30  
7 & 8 Step R forward (7), Cross L behind R (&), Step R forward (8), 10:30

**[17 – 24] Full Turn Jazzbox Touch, Look Drag, ½ Turn R Step**

- 1 - 2            ⅛ Turn L Cross L over R (1), ¼ Turn L Step R backwards (2) 6:00  
3 - 4            ¼ Turn L Step L forward (3), ¼ Turn L Touch R next to L (4) 12:00  
5 - 6            Press R to R side while looking into L diagonal with R hand in line with forehead, hand palm facing down (5), Look into R diagonal with R hand in line with forehead, hand palm facing down (6) 12:00  
7 - 8            Step R to R side dragging L towards R (7), ½ Turn R Step L to L side (8) 6:00

**[25 – 32] Heel Tap x2, Step, Cross, Step, Recover**

- 1 - 2 - 3 - 4    Step R into R diagonal keeping weight on L (1), Heel tap with R 3 times, while bringing R arm slowly up in R diagonal, (2 - 3 - 4) 6:00  
5 - 6            Step R into R diagonal while putting both arms up into R diagonal (5), Cross L over R while bringing both arms down (6) 6:00  
7 - 8            Step R into R diagonal keeping weight on L, while putting both arms up into R diagonal (7), Recover back on L (8) 6:00

**Part C**

**[1 – 8] Step, Paddle Turn, Bota Fogos x2**

- 1 - 2            ⅛ Turn R Step R forward (1), ⅛ Turn R Touch L to L side (2) 3:00  
3 - 4            ⅛ Turn R Touch L to L side (3), ⅛ Turn R Touch L to L side (4) 6:00  
5 & 6            Cross L over R (5), Rock R to R side (&), Recover on L (6) 6:00  
7 & 8            Cross R over L (7), Rock L to L side (&), Recover on R (8) 6:00

**[9 – 16] Step, Paddle Turn, Cross Out Out x2**

- 1 - 2            ¼ Turn L Step L forward (1), ¼ Turn L Touch R to R side (2) 12:00  
3 - 4            ¼ Turn L Touch R to R side (3), ¼ Turn L Touch R to R side (4) 6:00  
5 & 6            Cross R over L (5), Step L backwards (&), Step R to R side (6) 6:00  
7 & 8            Cross L over R (7), Step R backwards (&), Step L to L side (8) 6:00

**START AGAIN AND HAVE FUNNNN  
DARE TO BE UNIQUE**

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