

# Tajimi Time

**COPPER** **NOB**  
BY THE SOUND OF MUSIC

Count: 32

Wall: 2

Level: Improver

Choreographer: Michael Barr (USA) - November 2019

Music: Despacito by Pentatonix / PTX Presents: Top Pop Vol. 1



**Rhythm: Latin - No Tags, No Restarts - BPM: 95**

## **SEC 1: SIDE, BACK ROCK, RETURN, CHASSÉ R, ROCK FOR., RETURN, LOCK STEP BACK**

- 1-2-3 Step L to left; Rock R behind L; Return weight onto L in place  
4 & 5 Step R side right; Step L next to R; Step R side right  
6 - 7 Rock L forward in front of R; Return weight onto R in place  
8 & 1 Step L back (open body slightly to the left); Step R in front of L going back; Step L back

## **SEC 2: BACK TOUCH, STEP FLICK, CHA CHA FORWARD X 2, STEP 1/4 TURN LEFT**

- 0a2 - 3 Step R back; Touch L in front (straight leg); Step L in place as you flick your R foot back  
4 & 5 Step R forward; Step L ball next to R heel; Step R forward  
6 & 7 Step L forward; Step R ball next to L heel; Step L forward  
8 - 1 Step R forward; Turn ¼ left shifting weight onto L (9:00)

## **SEC 3: CROSS BALL STEP X 2 (Bota Fogo), CROSS 1/4 BACK, BACK 1/4 FORWARD**

- 2 a3 Step R to forward left diagonal; Step on ball of L side left; Step R to right diagonal  
4 a5 Step L to forward right diagonal; Step on ball of R side right; Step L to left diagonal  
6 a7 Step R in front of L; Turn ¼ right stepping back on L; Step back on R (12:00)  
8 a1 Step back on L; Turn ¼ right taking small step forward on R; Step L forward (3:00)

## **SEC 4: STEP 1/2 TURN, 1/2 TURNING TRIPLE – ROCK RETURN, 1/4 SIDE TOGETHER**

- 2 - 3 Step R forward; Turn ½ left shifting weight to L (9:00)  
4 & 5 Turn ¼ left stepping R side right; Step L in front over R; Turn ¼ left stepping R back (3:00)  
6 - 7 Rock L back; Return into ¼ turn right onto R  
8 & \*Step L side left; Step R next to L (6:00)

**\*Note: Near the end of wall 2 (facing 12:00), slow slightly on the last 8 & (SEC 4), then continue as normal.**

**BEGIN AGAIN AND ENJOY**

**\*To end the dance at the end of the song, try this: (SEC 4) 8 & (you will be facing 3:00)**

8 & Step onto ball of L turning ½ right; Continue turning ¼ right stepping R side right

**Ta Da!**

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