

Nice To Meet Ya

Count: 48

Wall: 2

Level: Advanced

Choreographer: Hiroko Carlsson (Grafton, Australia) November 2019

Music: Nice To Meet Ya by Niall Horan - iTunes



(Intro: 16 count)

[S1] Step-Sailor 1/2L into Lock Step, &-Touch Unwind 3/4L, Back-Lock-Back, Step forward on R and make a 1/2 turn left sweeping L around R (6:00)

- 2& Step back on L, Step R close to L
3&4 Step forward on L, Lock R behind L, Step forward on L
&5 6 Step/hop R to the side, Touch L toe behind R, Make a 3/4 turn left (unwind) weight ends on L
7&8 Step back on R, Lock/across L over R, Step back on R (9:00)

[S2] Pop Step Back, Side Rock, Box 1/4L into Cross Rock

- 1&2& Moving backward on count 1 to 3 - Step back on L slightly hitching R, Step R toe in place, Step back on L slightly hitching R, Step R toe in place
3& Step back on L slightly hitching R, Step R toe in place
4& Rock L to left, Recover weight on R
5 6 Cross L over R, Make a 1/4 turn left stepping back on R
7 8& Step L to the side, Rock/across R over L, Recover weight on L (6:00)

[S3] Side Rock, Behind-Side Rock-Behind, 1/4R Fwd, Step-Pivot 1/2R-1/2R

- 1 2 Rock R to right, Recover weight on L
3&4& Step R behind L, Rock L to the side, Recover weight on R, Step L behind R
5 6 Make a 1/4 turn right stepping forward on R, Step forward on L
7 8 Make a 1/2 turn right recover weight on R, Make a 1/2 turn right stepping back on L (9:00)

[S4] Back, Hold, Coaster Step, Cross-Out-Out-Kick-Cross-Out-Out

- 1 2 Step back on R, Hold (optional: spread your arms to the side)
3&4 Step back on L, Step R next to L, Step forward on L
5&6& Cross R over L, Step L out to the side, Step R out to the side, Kick forward on L
7&8 Cross L over R, Step R out to the side, Step L out to the side**(9:00)

[S5] 1/2R Walk Around RL-Shuffle, 3/4R Turning Ball Steps

- 1 2 Making a 1/2 circle turn to the right on count 1 to 4 – Walk around RL
3&4 Shuffle forward RLR (3:00)
5& Step forward on L, Step on ball of R to the side
6& Making a 1/4 turn left stepping forward on L, Step on ball of R to the side (12:00)
7& Making a 1/4 turn left stepping forward on L, Step on ball of R to the side (9:00)
8 Making a 1/4 turn left stepping forward on L (6:00)

[S6] Mambo Fwd-Back, Side Mambo R-L

- 1&2 Rock forward on R, Recover weight on L, Step back on R
3&4 Rock back on L, Recover weight on R, Step forward on L
5&6 Rock R to the side, Recover on to L, Step R together
7&8 Rock L to the side, Recover on to R, Step L together (6:00)

*1st Tag- 16 counts: End of Wall 2 (12:00)

Rock Fwd-Side-Back, Fwd, Circle Walk Left

1&2& Rock forward on R, Recover weight on L, Rock R to the side, Recover weight on L
3&4 Rock back on R, Recover weight on L, Step forward on R
5 6 7 8 Walk around left on a circle LRLR (12:00)

Rock Fwd-Side-Back, Fwd, Circle Walk Right

1&2& Rock forward on L, Recover weight on R, Rock L to the side, Recover weight on R
3&4 Rock back on L, Recover weight on R, Step forward on L
5 6 7 8 Walk around right on a circle RLRL (12:00)

#On Wall 3 count 32 4 counts Bridge – Repeat Section 4 count 5 - 8 (9:00)**

1&2& Cross R over L, Step L out to the side, Step R out to the side, Kick forward on L
3&4 Cross L over R, Step R out to the side, Step L out to the side

(During the third wall, dance up to count 32, restart the dance from count 28 facing 9 o'clock)

****2nd Tag: End of Wall 4 (12:00)**

Rock Fwd-Side-Back, Circle Walk Left with Touch

1&2& Rock forward on R, Recover weight on L, Rock R to the side, Recover weight on L
3&4 Rock back on R, Recover weight on L, Step forward on R
5 6 7 Walk around on a left circle LRL
8 Touch R next to L (12:00)

Ending: On Wall 5 count 46-48, omitting “L side mambo”, Step L forward and pivot ½ R to the front.

Please feel free to contact me if you need any further information.

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(updated: 28/Nov/19)
