

# Stay

**Count:** 32

**Wall:** 2

**Level:** Easy Beginner (Bachata rhythm)

**Choreographer:** Yvonne Krause-Schenck – December 2019 California, USA – November 2019

**Music:** Quedate by Debi Nova & Pedro Capo



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## #32 Count Intro – 1 Restart

### [1-8] CROSS SIDE BEHIND POINT, CROSS SIDE BEHIND POINT

- 1-4 Cross right over left, step left to side, cross right behind left, point left to left side.  
5-8 Cross left over right, step right to right side, cross left behind right, point right to side.

### [9-16] STEP POINT, STEP POINT, ROCKING CHAIR

- 1-4 Step forward right, point left to side, step forward left, point right to side.  
5-8 Rock forward on right, rock back on left, rock back on right, rock forward on left.

### [17-24] PIVOT 1/4 TURN LEFT x2, JAZZ BOX

- 1-4 Step forward on right, pivot ¼ left, step forward on right, pivot ¼ left. (6:00)  
5-8 Cross right over left, step back on left, step right to right side, step left slightly forward.

**\*Restart here during the 8th wall after you have danced the 24 steps above**

### [25-32] HIP BUMPS FORWARD & BACK, HIP ROLLS FORWARD & BACK

- 1-4 Bump hips to right two times, bump hips to left two times.  
5-8 Roll hips forward and back, forward and back.

**\*RESTART: During the 8th wall you will start the dance at the 6:00 wall.**

**When you have danced 24 counts, right after the jazz box you will be facing 12:00. Restart the dance.**

**May You Always Dance Like No One Is Watching**

**Contact: Yvonne ykrause@yahoo.com**

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