

Be My Lover

COPPER KNOB
BY THE POND

Count: 32

Wall: 2

Level: Advanced

Choreographer: EWS Winson (MY) - November 2019

Music: Lover by Taylor Swift



Intro: 16 counts in (approx. 0.14 sec)

#1 (1-8) R Forward & L Spiral Full (L), L-R Curvy Run ½ (L), L Forward with R Sweep, R Forward Walk with L Sweep, L Forward Walk with R Sweep, R-L Modified Diamond ¼ (R)

- 1 Weight on LF: Step forward on RF making a full turn L ended with LF crossing over RF (1) 12.00
- 2a3 Run ½ L in a curvy manner over L shoulder starting with LF-RF (2-a), step LF forward sweeping RF from back to front (3) 6.00
- 4-5 Step RF forward sweeping LF from back to front (4), step LF forward sweeping RF from back to front (5) 6.00
- 6a7 Cross RF over LF (6), turn 1/8 R stepping LF to L side (a), step RF next to LF (7) 7.30
- 8a Cross LF behind RF (8), turn 1/8 R stepping RF to R side (a) 9.00

#2 (9-16) L Cross, R Scissors Cross, ¼ (R) with L Back, R Side, L Cross Weave, L-R Broadway Kicks

- 1 Cross LF over RF (1) 9.00
- 2a3 Step RF to R side (2), close LF next to RF (a), cross RF over LF (3) 9.00
- 4a Turn ¼ R stepping LF back (4), step RF to R side (a) 12.00
- 5a6a Cross LF over RF (5), step RF to R side (a), cross LF behind RF (6), step RF to R side (a) *** 12.00

Restart here on Wall 6. Change the last 2 counts to "Cross LF over RF while lifting RF behind L calf into a figure 4 position (7), step RF back slightly crossing behind LF (8), step LF to L side (a)." Begin the dance again, facing 6.00 o'clock.

- 7a8a Kick LF forward across R knee (7), step LF in place (a), kick RF forward across L knee (8), step RF in place (a) 12.00

#3 (17-24) 1/8 (R) with L Forward & R Hitch, R-L Back, ¼ (R) with R Side, L Side Point, ¼ (L) with L Forward, ¼ (L) with R Side Pointed, ¼ (R) with R Forward, L Pivot ½ (R), ½ (R) with L Back, R-L Back

- 1 Turn 1/8 R stepping LF forward while lifting R knee beside LF (1) 1.30
- 2a Step RF back (2), step LF back (a) 1.30
- 3a Turn ¼ R stepping RF to R side (3), point L toes to L side (a), 4.30
- 4a5 Turn ¼ L stepping LF forward (4), turn ¼ L pointing R toes to R side (a), turn ¼ R stepping RF forward (5) 1.30
- 6a7 Step LF forward (6), turn ½ R shifting weight to RF (a), turn another ½ R stepping LF back (7) 1.30
- 8a Step RF back (8), step LF back (a) 1.30

#4 (25-32) R Back Rock & Recover, ½ (L) with R Back, L Back Rock & Recover, 1 1/8 (R) with L Sweep, L-R Modified Serpiente Steps with ¼ (L)

- 1-2a Rock RF back (1), recover weight on LF (2), turn ½ L stepping RF back (a) 7.30
- 3-4 Rock LF back (3), recover weight on RF (4) 7.30
- a5 Turn ½ R stepping LF back (a), turn 5/8 R stepping RF forward while sweeping LF from back to front (5) 9.00
- 6a7 Cross LF over RF (6), step RF to R side (a), cross LF behind RF sweeping RF from front to back (7) 9.00
- 8a Cross RF behind LF (8), turn ¼ L stepping LF forward (a) 6.00

Tag here at the end of Wall 2. Begin the dance again, facing 12.00 o'clock.

R Forward Diagonal, L Touch, L Forward Diagonal, R Touch, R Rock ½ (R), L Rock ½ (L)

- 1-4 Step RF forward to R diagonal (1), touch L toes beside RF (2), step LF forward to L diagonal (3), touch R toes beside LF (4)
- 5-6a Rock RF forward (5), recover weight on LF (6), turn $\frac{1}{2}$ R stepping RF forward (a)
- 7-8a Rock LF forward (7), recover weight on RF (8), turn $\frac{1}{2}$ L stepping LF forward (a)

Website: <https://sites.google.com/view/dancejournal>
