## Stay with You

Count: 32 Wall: 4 Level: Intermediate

Choreographer: Niels Poulsen (DK) - October 2019<br>Music: Me Quedaré Contigo (feat. Lenier \& El Micha) - Pitbull \& Ne-Yo : (iTunes)

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Intro: 16 count counts (10 secs. into track). Start with weight on $L$ foot
*1 Tag (twice): Described at bottom of page...
*1 Restart: On wall 4 (starts facing 3:00), after 16 counts, now facing 12:00
Ending: You naturally end at 12:00. Do first 16 counts of wall 11 , then turn $1 / 4 \mathrm{~L}$ to face $12: 00 .$. .
[1-9] R fwd, rocking chair, run run touch behind, unwind $1 / 2 L$, fwd $R$ sweep, weave sweep
1 Step R fwd (1) 12:00
2\&3\& Rock $L$ fwd (2), recover back on $R(\&)$, rock $L$ back (3), recover fwd onto $R(\&)$ 12:00
4\&5 Step $L$ fwd (4), step $R$ fwd (\&), touch $L$ behind $R(5)$ 12:00
6-7 Unwind 1 12 L onto $L(6)$, step $R$ fwd sweeping $L$ fwd (7) 6:00
8\&1 Cross $L$ over $R(8)$, step $R$ to $R$ side (\&), cross $L$ behind $R$ sweeping $R$ to $R$ side (1) 6:00
[10 - 16] $R$ sailor $1 / 4 R$, reverse $1 / 2 L, 1 / 2 L$ back $R$, $L$ coaster step, run $R L$ fwd
$2 \& 3 \quad$ Cross $R$ behind $L(2)$, turn $1 / 4 R$ stepping $L$ next to $R(\&)$, step $R$ fwd turning body slightly $R(3)$ 9:00
4-5 Turn $1 / 2 L$ stepping onto $L(4)$, turn $1 / 2 L$ stepping back on $R(5) 9: 00$
6\&7 Step back on $L$ (6), step $R$ next to $L$ (\&), step $L$ fwd (7) 9:00
8\& Step $R$ fwd (8), step $L$ fwd (\&) ... Restart here on wall 4, facing 12:00 9:00
[17-25] $1 / 4 L$ stomp, behind $1 / 4 R$, stomp, behind $1 / 2 L$ stomp, behind side, $1 / 8 R$ rock, $3 / 8$ shuffle
1 Turn $1 / 4 \mathrm{~L}$ stomping $R$ to $R$ side (1) ... 6:00
Styling: grind $L$ heel at the same time and bend slightly in $R$ leg when stomping
2\&3 Cross $L$ behind $R(2)$, turn $1 / 4 R$ stepping $R$ fwd (\&), stomp $L$ to $L$ side (3) ... 9:00
Styling: grind $R$ heel at the same time and bend slightly in $L$ leg when stomping
4\&5 Cross $R$ behind $L$ (4), turn $1 / 4 L$ stepping $L$ fwd (\&), turn $1 / 4 L$ stomping $R$ to $R$ side (5) ... 3:00
Styling: grind $L$ heel at the same time and bend slightly in $R$ leg when stomping
6\&7\& Cross $L$ behind $R(6)$, step $R$ to $R$ side (\&), turn 1/8 R rocking $L$ fwd (7), recover back on $R$ (\&) $4: 30$
8\&1 Turn 3/8 L stepping $L$ fwd (8), step $R$ next to $L$ (\&), step $L$ fwd sweeping $R$ fwd at the same time (1) 12:00
[26-32] $R$ samba step, cross, $1 / 4 L$ back $R$, back $L, R$ coaster step, $L$ kick ball (...step)
$2 \& 3 \quad$ Cross $R$ over $L(2)$, rock $L$ to $L$ side (\&), recover onto $R$ (3) 12:00
4\&5 Cross L over R (4), turn $1 / 4 L$ stepping BACK on $R(\&)$, step BACK on $L$ (5) 9:00
6\&7 Step back on $R(6)$, step $L$ next to $R(\&)$, step $R$ fwd (7) 9:00
8\& Kick L fwd (8), step L slightly fwd (\&) ... 9:00
Styling: go up on ball of R when kicking L fwd ...
OBS! Counts $8 \& 1$ are a $L$ kick ball step, so the beginning of the dance is the last step of the kick ball step

## Start again

TAG : There's a 4 count tag at the end of wall 2 (facing 6:00) and at the end of wall 5 (facing 9:00):
Fwd R, L mambo, R back rock

| 1 | Step $R$ fwd (1) 9:00 |
| :--- | :--- |
| $2 \& 3$ | Rock $L$ fwd (2), recover back on $R(\&)$, step $L$ back (3) 9:00 |
| $4 \&$ | Rock $R$ back (4), recover fwd on $L$ (\&) 9:00 |

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