

# Feel Something

**COPPER KNOB**  
STEPPERS

Count: 64

Wall: 0

Level: Intermediate

Choreographer: Jessica Devlin (IRE) - December 2019

Music: Fort Knox - GoldFish



**Note: Restart after 32 counts on wall 2**

## **[1-8] Step, Behind & Heel & close, Point 1/4, Point & Point**

- 1,2& Step RF to R-Side, Step LF behind RF, Step RF to R-Side
- 3&4 Touch LF to L-Diagonal, Step LF in Place, Touch RF next to LF
- 5,6 Point RF to R-Side, Making ¼ turn Close RF next LF
- 7&8 Point LF to L-Side, Close LF next to RF, Point RF to R-Side

## **[9-16] Cross, Back, Side triple, Cross rock, Slide, Touch**

- 1,2 Cross RF over LF, Step LF back
- 3&4 Step RF to R-Side, Close LF next RF, Step RF to R-Side
- 5,6 Cross Rock LF over RF, Recover weight to RF,
- 7,8 Step LF large step to L-Side ( Sliding RF to LF), Touch RF next to LF

## **[17-24] Kick ball change, twist x2, Cross, Out, Out x2**

- 1&2 Kick RF Forward, Step RF next to LF, Step LF Forward
- 3,4 Twist Both Heels to L (Rising to Ball of feet), Recover weight to RF (squaring up to 12 o'Clock)
- 5&6 Cross LF over RF, Step RF back to R-diagonal, Step LF back to L-diagonal
- 7&8 Cross RF over LF, Step LF back to L-diagonal, Step RF back to R-diagonal

## **[25-32] Heel Grind 1/4 , Coaster step, Slow glide walks ½ turn**

- 1,2 Step L-heel Forward (twisting toe R-L) Make ¼ L Stepping RF back
- 3&4 Step LF back, Close RF next to LF, Step LF forward
- 5,6 Step RF Forward, Slide LF Back
- 7,8 Making ½ turn L Step LF Forward, Slide RF Back

**Restart Here on Wall 2**

## **[33-40] Walk Forward x2, Mambo Forward, walk back x2, weave**

- 1,2 Step RF Forward, Step LF Forward
- 3&4 Rock RF forward, Recover weight to LF, Step RF Back
- 5,6 Step LF back, Step RF back
- 7&8 Step LF behind RF, Step RF to R-Side, Cross LF over RF

## **[41-48] Funky Walks x4, Behind , side, Cross, hitch, Cross**

- 1&2& Step RF to R-Side grinding L heel, Touch LF next to RF, Step LF to L-Side grinding R-Heel , Touch RF next to LF
- 3&4 Step RF to R-Side grinding L-Heel, Touch LF next to RF, Step LF to L-Side,Grinding R-Heel
- 5&6 Step RF behind LF, Step LF to L-Side ,Cross RF over LF
- 7,8 Hitching LF, Cross LF over RF

## **[49-56] Making ¼ turn L Step Out, Out, Cross & Heel, ball change, weave ¼ turn**

- 1,2 Making ¼ L, Step RF to Back, Step LF to L-Side
- 3&4& Cross RF over LF, Step LF to L-Side, Touch R-Heel to R-Diagonal, Step RF in place
- 5,6 Cross LF over RF, Step RF to R-Side
- 7,8 Step LF behind RF, Making ¼ turn R Step RF Forward

## **[57-64] Cross, side Rock Recover x2, Cross Out, Out, Twist x2**

1&2	Cross LF over RF, Rock RF to R-Side, Recover weight to LF,
3&4	Cross RF over LF, Rock LF to L-Side, Recover weight to RF,
5&6	Cross LF over RF, Step RF to R-Side, Step LF to L-Side
7&8	Twist Heels to L, Twist toes to R, Twist Heels to L

Hope you enjoy it, Thank you

Love Jessica

E-mail: [Jessicadevlin5678@outlook.com](mailto:Jessicadevlin5678@outlook.com)

Last Update – 4 Jan 2020

---