

# Dive Bar

Count: 64

Wall: 4

Level: Improver

Choreographer: Jean Welser (USA) - December 2019

Music: Dive Bar - Garth Brooks & Blake Shelton



Starts almost immediately on the word "bottle" ("Turn that bottle up and ...").

## FORWARD & BACK STEP TOUCHES

- 1,2 & 3,4 Step forward right, forward left, ball right (almost a "hop") touch left to side; step left  
5,6 & 7,8 Step forward right, forward left, ball touch right to side, step left, step back right  
1,2,3,4 Step back left, back right, back left, and tap or touch right out to right side

## JAZZ BOX

- 5,6,7,8 Make four count jazz box starting with right foot over left, making a ¼ turn right (3:00)

## WIZARDS

- 1,2 & 3,4, & Forward right, lock left behind right, forward right; repeat on left side

## MONTEREY TURN

- 5,6,7,8 Touch right foot to rt. side, step down with rt. making ¼ turn to right (facing 6:00 wall), touch left to left side and close left to right foot

## COWGIRL STOMP

- 1,2,3,4 Right heel forward, hitch right, right heel forward, replace right  
5,6,7,8 Twist (swivel) heels together to right and return to center, stomp twice with right foot

## HEEL JACK & SCOOTs

- 1,2 & 3,4 Make ¼ turn left while stepping back with right foot (now facing 3:00 wall), step back left, back ball right, touch left heel, and hold for one count  
5,6,7,8 Step forward left and drag right foot forward; repeat leaving right unweighted

## SCUFF TURN

- 1-2,3-4, Do four two-count struts or scuffs, making ½ turn right – right, left  
5-6,7-8 Right, left (now facing 9:00 wall)

## STEP DRAGS

- 1,2-4, 5, 6-8 Step forward right, dragging left foot to rt. for 3 counts; step forward left, dragging right foot to left (jazz hands above head during drags)

## HIP CIRCLE/OUT IN

- 1-4 Circle hips counterclockwise once ("scrapping barrel") taking four counts  
5,6,7,8 Step right to side, left to left side, bring right back in, bring left back in.

Third wall: Last 8 counts at end of third wall (music only, no vocals), do four two-count hip circles instead of hip circle and in/outs

Ending: As vocals repeat phrases, repeat last 16 counts (from step drags), then do last 8 counts (hip circle & in/outs) twice.

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