Count: 32
Wall: 4
Level: funky Beginner
Choreographer: Niels Poulsen (DK) - December 2019
Music: Ritual - Tiësto, Jonas Blue \& Rita Ora : (iTunes)

Intro: 16 count counts (8 secs. into track). Start with weight on L foot
OBS!!! NO TAGS - NO RESTARTS!!!
[1-8] Fwd R, touch, fwd $L$, touch, back R, touch, back $L$, touch
1 - $2 \quad$ Step $R$ to $R$ diagonal (1), touch $L$ next to $R(2)$ 12:00
3-4 Step $L$ to $L$ diagonal (3), touch $R$ next to $L$ (4) 12:00
5-6 Step $R$ back to $R$ diagonal (5), touch $L$ next to $R(6)$ 12:00
7 - $8 \quad$ Step $L$ back to $L$ diagonal (7), touch $R$ next to $L$ (8) 12:00
[9-16] Step $R$ fwd, point $L$, step $L$ fwd, point $R, R$ jazz box $1 / 4 R$, step $L$ fwd
1 - $2 \quad$ Step fwd on $R(1)$, point $L$ to $L$ side (2) 12:00
3-4 Step fwd on $L$ (3), point $R$ to $R$ side (4) 12:00
$5-8 \quad$ Cross $R$ over $L(5)$, turn $1 / 8 R$ stepping $L$ back (6), turn $1 / 8 R$ stepping $R$ to $R$ side (7), step $L$ fwd (8) 3:00
[17-24] $R$ moon walk, $L$ moon walk, step $1 / 2 L, R$ kick ball step
1-2 Touch $R$ toes next to $L$ (1), step flat down on $R$ foot sliding $L$ foot backwards (2) ... (or do a $R$ toe strut) 3:00
3-4 Touch $L$ toes next to $R$ (3), step flat down on $L$ foot sliding $R$ foot backwards (4) ... (or do a $L$ toe strut) 3:00
5-6 Step $R$ fwd (5), turn $1 / 2 L$ onto $L$ foot (6) 9:00
$7 \& 8 \quad$ Kick $R$ fwd (7), step R next to $L(\&)$, step $L$ a big step fwd (8) 9:00
[25-32] Step $R$ fwd, L together, $R$ pony step back, L pony step back, $R$ back rock
1-2 Step R a big step fwd (1), step $L$ next to $R(2)$ 9:00
3\&4 Step back on $R$ popping $L$ knee forward (3), recover fwd on $L$ (\&), recover back on $R$ popping L knee forward again (4) 9:00
5\&6 Step back on $L$ popping $R$ knee forwards (5), recover fwd on $R(\&)$, recover back on $L$ popping $R$ knee forward again (6) 9:00
7 - $8 \quad$ Rock back on $R(7)$, recover fwd onto $L$ (8) 9:00

## Start again

Ending: Finish wall 11, now facing 3:00. Do the following:
Step $R$ fwd (1), turn $1 / 4 L$ stepping $L$ fwd (2), step $R$ to $R$ side leaning into $R$ hip with a funky pose... (3) 12:00
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