

Unforgettable

COPPER **KNOB**
BY PERFORMERS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Darren Bailey (UK) - January 2020

Music: Unforgettable - Nico Santos



Intro: 16 Counts (start on Heavy Beat)

Side, Behind, Side, Cross (with Hitch), Cross Rock, Recover (with Sweep), Behind, Side, Cross, 1/4 L, Rock to L, Rock to R

- 1-2 Step RF to R side (Heavy step, almost like a stomp), Cross LF behind RF
- &3-4 Step RF to R side, Cross LF over RF and hitch R knee bringing it from back to front, Rock RF across LF
- 5-6& Recover onto LF and sweep RF from front to back, Cross RF behind LF, Step LF to L side
- 7-8& Step forward on RF and make a 1/4 turn L at the same time (push up off RF), Take weight onto LF, Change weight onto RF

Side, Behind, Side, Cross Rock, Recover, Side, Heel grind 1/4 turn L, Back, Close, Side Kick, Hitch, Close, 1/4 turn L

- 1-2& Take a big step to L with LF, Cross RF behind LF, Step LF to L side
- 3-4& Cross Rock RF over LF, Recover onto LF, Step RF to R side
- 5-6& Cross L heel across RF and make a 1/4 turn L (heel grind), Step back on RF, Close LF next to RF
- 7&8& Push RF out to R side (slightly above floor), Hitch R knee, Close RF next to LF, Make a 1/4 turn L (taking weight onto LF)

Back, R Coaster Step (with Sweep), Cross samba, Samba 1/2 turn L, Back, Close

- 1-2& Take a big step back on RF, Step back slightly on LF, Close RF next to LF
- 3-4& Step forward on LF and sweep RF from back to Front, Cross RF over LF, Step LF to L side
- 5-6& Step RF forward to R diagonal (now facing 4:30), Step forward on LF, Make a 1/2 turn L and step back on RF
- 7-8& Step back on LF, Step back on RF, Close RF next to LF

Forward R, Cross, Side, Lock, 1/4 turn R, Full turn R, Back, Touch, Back, Touch

- 1-2& Step forward on RF, Cross LF slightly over RF, Step RF to R side
- 3-4 Lock LF behind RF (squaring up to face side wall) , Make a 1/4 turn R and step forward on RF (to face front wall)
- 5&6 Step forward on LF, Make a 1/2 turn R, Make a 1/2 turn R and step back on LF
- 7&8& Step back diagonally on RF, Touch LF next to RF, Step back diagonally on LF, Touch RF next to LF

Salsa Box Turning R (full Turn)

- 1-2& Step RF to R side, Make a small rock back on the LF, Recover onto RF
- 3-4& Make a 1/4 turn R and step LF to L side, Make a 1/4 turn R and make a small rock back on the RF, Recover onto LF
- 5-6& Step RF to R side, Make a small rock back on the LF, Recover onto RF
- 7-8& Make a 1/4 turn R and step LF to L side, Make a 1/4 turn R and make a small rock back on the RF, Recover onto LF

Side, Half samba diamond turning L, Cross, Side, Behind, Unwind full turn L

- 1-2& Step RF to R side, Cross LF over RF, Step RF to R side
- 3-4& Make a 1/8 turn L and step back on LF, Step back on RF, Make a 1/8 turn L and step LF to L side

- 5-6& Make a 1/8 turn L and step forward on RF, Make a 1/8 turn L and cross LF over RF, Step RF to R side
- 7-8 Cross LF behind RF, Make a full unwind L (weight finishes on LF)

Tag: On Walls 4 and 6 dance the last 16 counts of the dance twice.

Restart: wall 5: On wall 5 Dance up to count 32 and Hold for 2 Counts,.

I like to click my fingers for 2 counts as its easier to keep the timing, then re-start the dance again.

(TIP)

Walls 4-5-6 All start on the back wall. To finish the dance make a 1/2 L turn to the front instead of the full turn at the end of the dance.

Last Update - 10 Jan. 2020
