

# Skinny Dippin'

Count: 32 Wall: 4 Level: Intermediate Polka

Choreographer: Lilian Lo – January 2020

Music: Cotton Pickin' Time by Blake Shelton – Blake Shelton's Barn and Grill (3:07)



**Intro: 16 counts**

**Tags: After Wall 3 and Wall 6**

## **S1 ( 1 – 8 ) Scuff, hitch, side, tap x 2, close, Dorothy step x 2**

- 1&2 RF scuff (1), RF hitch (&), RF step to side (2)  
3&4 L toe tap next to RF (3), L heel tap to side (&), LF closed to RF (4)  
5-6& RF step to R diagonal forward (5), LF cross behind RF (6), RF step to R diagonal forward (&) @1:30  
7-8& LF step to L diagonal forward (7), RF cross behind LF (8), LF step to L diagonal forward (&) @12:00

## **S2 ( 9 – 16 ) Forward, hitch, ¼ R, clap, side, heel bounce x 2, replace, ¾ L, forward, chasse**

- 1&2 RF step forward (1), LF hitch, clap hands, turn ¼ R (&), LF step to side, bend knees, slap thighs (2) @3:00  
3-4 Heel bounce 2 times, keep knees bent, slap thighs each time (3,4)  
5-6& Replace on RF (5), turn ¾ L, LF step forward (6), turn ¼ L (&) @3:00  
7&8 RF step to side (7), LF close to RF (&), RF step to side (8)

## **S3 ( 17 – 24 ) Heel dig x 6, ball, step**

- 1&2& L heel dig (1), turn ¼ R, LF close to RF (&), R heel dig (2), RF replace (&) @6:00  
3&4& L heel dig (3), turn ¼ R, LF replace (&), R heel dig (4), RF replace (&) @9:00  
5&6 L heel dig (5), turn ¼ R, LF replace (&), R heel dig (6) @12:00  
7&8 Hold (7), RF close to LF on ball (&), LF step forward (8)

## **S4 ( 25 – 32 ) ¼ L, chasse, ¼ L, step back, hook, forward, ¾ R, side, close**

- 1&2 Turn ¼ L, RF to side (1), LF closed to RF (&), RF step to side (2) @9:00  
3-4 Turn ¼ L, LF step back (3), RF hook across LF (4) @6:00  
5-6 RF step forward (5), turn ½ R, LF close to RF (6) @12:00  
7-8 Turn ¼ R, RF step to side, bend knees (7), both feet close at center (8) @3:00

**Tags: happen at the end of Wall 3 and Wall 6**

- 1-2 RF step to R diagonal forward, bend knees and open them outward (1), LF close to RF, straighten up (2)  
3-4 LF step to L diagonal forward, bend knees and open them outward (3), RF close to LF, straighten up (4)