

Together Again

COPPER **KNOB**
STEPSHEETS

Count: 112

Wall: 1

Level: Phrased Intermediate

Choreographer: Tri Artiyanti (INA) - January 2020

Music: Together Again - Janet Jackson : (official video)



Sequence : AAA(24) BC AAA(24) BC AAB

A.I. Diagonal Lock Step, Diagonal Lock Shuffle

- 1 – 2 Step R to R diagonal forward, L cross behind R
- 3 & 4 Step R to R diagonal forward, L cross behind R, Step R to R diagonal forward
- 5 – 6 Step L to L diagonal forward, R cross behind L
- 7 & 8 Step L to L diagonal forward, R cross behind L, Step L to L diagonal forward

A.II. Step Diagonal Forward, Touch, Step Diagonal Forward , Touch, Step Diagonal Backward, Touch, Step Diagonal Backward, Touch

- 1 – 2 Step R to R Diagonal forward, L touch beside R
- 3 – 4 Step L to L diagonal forward, R touch beside L
- 5 – 6 Step R to R diagonal backward, L touch beside R
- 7 – 8 Step L to L diagonal backward, R touch beside L

A.III. Rolling Vine

- 1 – 2 Turn 1/4R Step R forward. Turn 1/2 R Step L back
- 3 – 4 Turn 1/4 R Step R to R side, L Touch to L side
- 5 – 6 Turn 1/4 L Step L forward, Turn 1/2 L Step R back
- 7 – 8 Turn 1/4 L Step L to L side, R Touch beside L

A.IV. V Step , Paddle 1/2 turn L (2x)

- 1 – 2 Step R diagonal forward, Step L diagonal forward
- 3 – 4 Step R back to centre, Close L to R
- 5 – 6 Step R forward, turn 1/2 L Recover to L
- 7 – 8 Step R forward, turn 1/2 L Recover to L

B I. CROSS TOUCH, SIDE TOUCH, BOTAFOGO 2X

- 1 – 2 R Cross over Touch L, R Side Touch to R side
- 3 & 4 R Cross over L, Ball of L opened side touch, Step R in place
- 5 – 6 L Cross over Touch R, L Side Touch to L side
- 7 & 8 L Cross over R, Ball of R opened side touch, Step L in place

BII. SIDE ROCK, CROSS BEHIND, SIDE, CROSS OVER (2X)

- 1 – 2 Step R to R side, Recover on L
- 3 & 4 R Cross Behind L, Step L to L side, R Cross over L
- 5 – 6 Step L to L side, Recover on R
- 7 & 8 L Cross Behind R, Step R to R side, L Cross Behind R

BIII. DIAGONAL TOUCH FORWARD 4x_

- 1 – 2 R Diagonal touch forward, R Close beside L
- 3 – 4 L Diagonal touch forward, L Close beside R
- 5 – 6 R Diagonal touch forward, R Close beside L
- 7 – 8 L Diagonal touch forward, L Close beside R

BIV. STEP BACK 4X, HIP BUMPS 2X

- 1 – 4 Step Back on R – L – R – L

- 5 - 6 Touch R diagonal forward hip bumps R, R close to L
7 - 8 Touch L diagonal forward hip bumps R, L close to R

C.I. STEP, CROSS BEHIND, SIDE , CROSS OVER, TOUCH BESIDE, MONTREY ½

- 1 – 2& Step R to R side, L Cross Behind R, Step R to R side
3 – 4 L Cross over R, R touch beside L
5 – 6 Touch R to R side, Make ½ turn R Stepping R next to L (06.00)
7 – 8 Touch L to L side , Close L to R

CII. SIDE TOUCH, CLOSE, MONTREY ½ , TOUCH FORWARD WITH HIP BUMPS(3X)

- 1 – 2 Touch R to R side, Make ½ turn R Stepping next to L (12.00)
3 – 4 Touch L to L side, Close L to R
5&6& R Touch Forward hip bumps pushing to R-L-R-L
7 - 8 hip bumps to R,close R to L

CIII. STEP, CROSS BEHIND SIDE, CROSS OVER, TOUCH BESIDE, MONTREY ½

- 1 – 2& Step L to L side, R Cross behind L, Step L to L side
3 – 4 R Cross over L, L touch beside R
5 – 6 Touch L to L side, Make ½ turn L Stepping L next to R
7 – 8 Touch R to R side, Close L to R

CIV. SIDE TOUCH, CLOSE, MONTREY ½ , TOUCH FORWARD WITH HIP BUMPS(3X)

- 1 – 2 Touch L to L side, Make ½ turn L Stepping next to R (12.00)
3 – 4 Touch R to R side, Close R to L
5&6& L Touch Forward hip bumps pushing to L-R-L-R
7 - 8 hip bumps to L ,close R to L

CV. Pivot ½ L, Walk – Walk, Kick Ball Change2x

- 1 - 2 Step R forward , turn ½ L Recover on L
3 - 4 Walk R – L
5 & 6 Kick R forward, together and ball of R, Step L inplace
7 & 8 Kick R forward , together and ball of R, Step L inplace

CVI. Side Rock, Recover, Cross Shuffle, Side Rock Recover, Sailor ½ turn L

- 1 – 2 Step R to R side, Recover on L
3 & 4 R cross over L, Step L to L side, R cross over L
5 – 6 Step L to L side, Recover on R
7 & 8 Sweep L from front to back turning ½ L Crossing L behind R, step R to R side, Step L inplace
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