

# Country Queens

**COPPER KNOB**  
BY CONNECTION

**Count:** 32    **Wall:** 4    **Level:** Beginner / Improver

**Choreographer:** Cathy Snow - December 2019

**Music:** "Fire't Up" by Brantley Gilbert



**Also: "Only Human" by Jonas Brothers**

**Intro: 32 Counts In; Start on Lyrics; \*Restart wall 3**

## **[1-8] RIGHT KICK & POINT LEFT, LEFT KICK & POINT RIGHT. RIGHT SAILOR, LEFT SAILOR**

1&2                    Kick R forward, Step on R, Point L to side left  
3&4                    Kick L forward, Step on L, Point R to side right  
5&6                    Step R behind L, step L to side, Step R to side  
7&8                    Step L behind R, step R to side, Step L to side

## **[9-16] FORWARD WALKING FORWARD; DOUBLE HIP BUMPS R,L,R,L**

1&2                    Step right to right front diagonal & bump right hip. return to center & bump right again  
3&4                    Step left to left front diagonal & bump left hip, return to center & bump left again  
5&6                    Step right to right front diagonal & bump right hip. return to center & bump right again  
7&8                    Step left to left front diagonal & bump left hip, return to center & bump left again

## **[17-24] TOE-HEEL STOMP (R,L), RIGHT ROCK & STEP,HOLD, LEFT ROCK & STEP, HOLD**

1&2                    Touch R toe beside L with knee pointing toward L, Touch R heel forward with toe pointing outward. Stomp R in front of L  
3&4                    Touch L toe beside R with knee pointing toward R. Touch L toe side R with knee pointing outward. Stomp L in front of right,  
5&6                    Rock R side, recover L, step R, hold  
7&8                    Rock L side, recover R, step L, hold

## **[25-32] ¼ RIGHT MONTEREY TURN, JAZZ BOX**

1-2                    Touch R toe to R side, Pivot ¼ R on ball of L step R next to L  
3-4                    Touch L toe to Left, step L next to R  
5-6                    Cross R over L, step back on L  
7-8                    Step R to R side; step L next to R

**\*RESTART: Wall 3 after first 16 counts, restart dance**

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