

Sweet Child O'Mine

COPPER KNOB
BY CONCEPTS

Count: 64 **Wall:** 1 **Level:** High Beginner

Choreographer: Carrie Bauer (January 2020)

Music: "Sweet Child O'Mine" by Gun N' Roses (Album: Appetite for Destruction, 1987)
Length 5:56



Intro: 64 counts (begin when main beat hits, 32 counts before vocals)

[1-8] VINE RIGHT WITH CROSS; LINDY RIGHT (TRIPLE RIGHT TO RIGHT SIDE, ROCK L BEHIND R, RECOVER R)

- 1-4 Step R to right side (1), step L behind R (2), step R to right side (3), cross L over R (4)
5&6 Step R to right side (5), step ball of L next to R (&), step R to right side (6)
7-8 Rock L behind R (7), recover R (8)

[9-16] VINE LEFT WITH CROSS; LINDY LEFT (TRIPLE LEFT TO LEFT SIDE, ROCK R BEHIND L, RECOVER L)

- 1-4 Step L to left side (1), step R behind L (2), step L to left side (3), cross R over L (4)
5&6 Step L to left side (5), step ball of R next to L (&), step L to left side (6)
7-8 Rock R behind L (7), recover L (8)

[17-24] MONTEREY ¼ RIGHT X 2 (6:00)

- 1-2 Point R to right side (1), turn ¼ right on L foot, pulling R in and stepping next to L (2)
3-4 Point L to left side (3), step L next to R (4) (3:00)
5-8 Repeat 1-4

[25-32] ROCKING CHAIR RIGHT; STEP R FORWARD, TAP L BEHIND R, STEP L BACK, LOW KICK R FORWARD

- 1-4 Rock R forward (1), recover L (2), rock R back (3), recover L (4)
5-6 Step R forward (5), tap L toe behind R (6)
7-8 Step L back (7), kick R forward low (8)

[33-42] NIGHT CLUB BASIC RIGHT AND LEFT

- 1-4 Step R to right side (1), hold (2), rock L behind R (3), recover R (4)
5-8 Step L to left side (5), hold (6), rock R behind L (7), recover L (8)

[43-48] ROCK-RECOVER RIGHT SIDE & BEHIND LEFT; BOUNCE ¼ TURN LEFT (12:00)

- 1-4 Rock R to right side (1), recover L (2); rock R behind L (3), recover L (4)
5-8 Place R in front of L (5), lift and replace heels (bounce) three times for ½ turn left (6,7,8)

[49-56] JAZZBOX RIGHT, V STEP

- 1-4 Cross R over L (1), step L back (2), step R to right side (3), step L next to R (4)
5-6 Step R to right forward diagonal (5), step L to left diagonal (6)
7-8 Step R to center back (7), step L next to R (8)

[57-64] SWIVETS RIGHT AND LEFT, ROCKING CHAIR RIGHT

- 1-2 Twist right on R heel and L toes (1), return to center (2)
3-4 Twist left on L heel and R toes (3), return to center (4)
5-8 Rock R forward (5), recover L (6), rock R back (7), recover L (8)

Tag at the end of Wall 7 (during the guitar solo):

[1-4] ROCKING CHAIR RIGHT

1-4 Rock R forward (1), recover L (2), rock R back (3), recover L (4)

Note: this is long music. If played all the way through, it comes to 10 walls of dance and finishes beautifully at the end of the 10th rotation. However, that's a REALLY long time for one dance so I suggest having your DJ fade out just after the tag (at about 4:08). I was unable to find this song in a shorter version.

Please do not alter this stepsheet with my permission. Questions or concerns may be directed to me at linedancelawyer@yahoo.com. Thank you!