Red Is The Rose

Count: 32 **Wall:** 2 **Level:** Intermediate NC2S
Choreographer: Gary O'Reilly (IRE) - January 2020
Music: Red Is the Rose (feat. Tommy Fleming) - Órla Fallon

Music Available from iTunes & Amazon
Intro: 24 counts, starting on the lyric "over"

This dance is dedicated to my mother Angela, and it is very special to me as it is her favourite song to sing.

Easy Sequence: 4 sways, 2 sways, restart, 2 sways, 2 sways, no sways, no sways, hesitation, ending.

Section 1: WALK R, 1/2, 1/2, 1/4 SWEEP, BEHIND SIDE CROSS/SWEEP, CROSS SIDE BACK/SWEEP, BACK SIDE, FWD ROCK

1	Walk forward on R (1)
2 & 3	½ R stepping back on L (2), ½ R stepping forward on R (&), ¼ R stepping L to L side sweeping R around from front to back (3) [3:00]
4 & 5	Cross R behind L (4), step L to L side (&), cross R over L sweeping L around from back to front (5)
6 & 7	Cross L over R (6), step R to R side (&), 1/8 L stepping back on L sweeping R around from front to back (7) [1:30] ****HESITATION Wall 8
8 & 1	Step back on R (8), 1/8 L stepping L to L side (&), 1/8 L rocking forward on R (1) [10:30]

Section 2: RECOVER, SIDE, PIVOT 1/2, PIVOT 1/2, FWD ROCK & CROSS, SIDE ROCK CROSS

2 &	Recover on L (2), 1/8 R stepping R to R side (&) [12:00]
3&4&	1/8 R stepping forward on L (3), pivot ½ turn R (&), step forward on L (4), pivot ½ turn R (&) [1:30]
56&7	Rock forward on L (5), recover on R (6), 1/8 L stepping L to L side (&), cross R over L (7) [12:00]
& 8 &	Rock L to L side (&), recover on R (8), cross L over R (&)

Section 3: BASIC R, 1/4, 1/4, CROSS, R SCISSOR CROSS & BACK ROCK

1 2 &	Step R long step to R side dragging L in to R (1), step L slightly behind R (2), cross R over L (&) ***RESTART Wall 3
3 4 &	¼ R stepping back on L (3), ¼ R stepping R to R side (4), cross L over R (&) [6:00]
5 & 6	Step R to R side (5), step L next to R (&), cross R over L (6)
& 7 8	Step L to L side (&), rock R behind L (open body up to R diagonal) (7), recover on L (8)

Section 4: SIDE, BEHIND/SWEEP, BEHIND SIDE CROSS, RUN-RUN-RUN, PRESS, SWEEP, BEHIND, 1/4

& 1	Step R to R side (&), cross L behind R sweeping R around from front to back (1)
2 & 3	Cross R behind L (2), step L to L side (&), cross R over L (3)
4 & 5	¼ L stepping forward L (4), ¼ L stepping R next to L (&), ¼ L step forward on L sweeping R around from back to front (5) [9:00]

note: Counts 4&5 create a circular arch turn

6 7	Press forward on R slightly across L (6), recover on L sweeping R around from front to back (7)
8 &	Cross R behind L (8), ¼ L stepping slightly forward on L (&) [6:00]

***Tag, at the end of Wall 1 [6:00], add:**
Tag: SWAY, SWAY, SWAY, SWAY

1 2	Step R to R side swaying to R (1), sway L (2)
3 4	Sway R (3), sway L (weight ends on L) (4)

****Tag, at the end of Wall 2 [12:00], Wall 4 [6:00], Wall 5 [12:00], add:**

Tag: SWAY, SWAY
1 2 Step R to R side swaying to R (1), sway L (weight ends on L) (2)

*****Restart: After 18 counts during Wall 3 [12:00]**
During section 3 of Wall 3, step L next to R then Restart from the beginning
1 2 Step R long step to R side dragging L in to R (1), step L next to R (2)

******HESITATION, Wall 8**
During section 1 of Wall 8, add 1 extra count during the count 7 sweep.
This will extend the sweep making it a little slower before continuing with the rest of the dance.

*******Ending: Dance up-to and including count 3 of section 4 during wall 8**
Add the following to end facing [12:00]:
1 2 3 Unwind ½ turn L (weight ends on L) (1,2,3) [12:00]

I hope you enjoy this beautiful piece of music x x

Contact:

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