Count: 64
Wall: 4
Level: Beginner / Improver
Choreographer: Linda Burgess (AUS) - January 2020
Music: Let Me Get Me - Selena Gomez : (iTunes, Spotify)

Intro: Start after 16 counts.. on the strong beat.
[1-8] STEP, LOCK, SHUFFLE, STEP, LOCK, SHUFFLE

| $1,2,3 \& 4$ | Step $R$ fwd to slight $R$ diagonal, lock/cross $L$ behind $R$, step $R$ fwd to $R$ diagonal, lock/cross $L$ <br> behind $R$, step fwd $R$ to $R$ diagonal |
| :--- | :--- |
| $5,6,7 \& 8$ | Step $L$ fwd to slight $L$ diagonal lock/cross $R$ behind $L$, step $L$ fwd to $L$ diagonal, lock/cross $R$ <br> behind $L$, step fwd $L$ to $L$ diagonal |

[9-16] BACK, TOUCH, BACK TOUCH, FWD, TOUCH, FWD, TOUCH

| $1,2,3,4$ | Step $R$ back on slight $R$ diagonal, touch $L$ beside $R$, step $L$ back on slight $L$ diagonal, touch $R$ |
| :--- | :--- |
| beside $L$ |  |

$5,6,7,8 \quad$ Step $R$ fwd to $R$ diagonal, touch $L$ beside $R$, step $L$ fwd to $L$ diagonal, touch $R$ beside $L$ (optional claps on the touches or shoulder shimmies)
[17-24] FWD, KICK, BACK, BALL, CHANGE, FWD, KICK, BACK, BALL, CHANGE

| $1,2,3 \& 4$ | Step fwd $R$ to front (12.00), kick $L$ fwd, step back $L$, step back on $R$ ball of foot, step $L$ in |
| :--- | :--- |
| $5,6,7 \& 8$ | place |
|  | Step fwd $R$ to front (12.00), kick $L$ fwd, step back $L$, step back on $R$ ball of foot, step $L$ in |

(easier optional steps. Instead of ball change steps, just do triple steps on the spot)

## [25-32] VINE R \& SCUFF, VINE $1 / 4 \mathrm{~L}$, SHUFFLE FWD

| $1,2,3,4$ | Step $R$ to $R$, cross/step $L$ behind $R$, step $R$ to $R$, scuff $L$ to $L$ side |
| :--- | :--- |
| $5,6,7 \& 8$ | Step $L$ to $L$, cross/step $R$ behind $L$, turn $1 / 4 L$ \& step fwd $L$, step $R$ beside $L$, step fwd $L$ | (slight bend of knees on the crosses behind)

## [33-40] V STEP, ROCKING CHAIR, (or $21 / 2$ pivots)

$1,2,3,4 \quad$ Step $R$ fwd to $R 45$, step $L$ fwd to $L 45$, step $R$ back to centre, step $L$ back beside $R$
$5,6,7,8 \quad$ Rock/step fwd $R$, replace weight to $L$, rock/step back $R$, replace weight to $L$ (or $21 / 2$ pivots $L$ )
[41-48] V STEP, LOCK/SHUFFLE FWD, LOCK/SHUFFLE FWD
1,2,3,4 Step $R$ fwd to $R 45$, step $L$ fwd to $L 45$, step $R$ back to centre, step $L$ back beside $R$
5\&6,7\&8 Step fwd $R$, lock/cross $L$ behind $R$, step fwd $R$, step fwd $L$, lock/cross $R$ behind $L$, step fwd $L$
[49-56] PIVOT $1 / 4$ L, PIVOT $1 / 4$ L, CROSS, POINT, CROSS, POINT
$1,2,3,4 \quad$ Step fwd $R$, pivot $1 / 4$ turn $L$, step fwd $R$, pivot $1 / 4$ turn $L$
$5,6,7,8 \quad$ Cross/step $R$ over $L$, touch $L$ to $L$ side, cross/step $L$ over $R$, touch $R$ to $R$ side
[57-64] JAZZ BOX, TOUCH/SIDE, HITCH/SLAP, TOUCH/SIDE, HITCH/SLAP
1,2,3,4 Cross/step R over $L$, step back $L$, step $R$ to $R$, step fwd $L$
$5,6,7,8 \quad$ Touch $R$ to $R$ side, hitch $R$ \& slap $R$ knee with $L$ hand, touch $R$ to $R$ side, hitch $R$ \& slap $R$ knee with $L$ hand.

Tag: End of Wall 5. Facing (3.00)
1,2,3,4 Sway hips, R,L,R,L
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