

# Sano Mulle Jotain Kaunista (aka Something Beautiful)

**COPPER** KNOB  
STEPSHEETS

Count: 112

Wall: 1

Level: Phrased Intermediate

Choreographer: Kirsi-Marja Vinberg (FIN) - February 2020

Music: Sano mulle jotain kaunista - Katri Ylander



Parts: A (32), B (32), C (48), and 2 tags  
Seq: AA BB TAG, AA, BB, TAG, C, BBB

## A-part

### SLOW WALKS FORWARD, PIVOT TURN ½ R

- 1-4 step left forward, hold, step right forward, hold  
5-8 step left forward, turn ½ right and change weight to the right foot, step left forward, hold

### SLOW WALKS FORWARD, PIVOT TURN ½ L

- 1-8 repeat the first 8 counts starting with right foot

### "ETERNITY" TURN WITH TOE HEEL STRUTS, TWO WHOLE TURNS L

- 1-4 step left toe to side, drop the heel, step right toe across left, drop the heel down and turn ½ left keeping weight on the right foot  
5-8 step left toe to side, drop the heel down, step right toe across left, drop the heel down  
1-4 step left toe to side, drop the heel down, step right toe across left, drop the heel down and turn ½ left weight on the right foot  
5-8 step left toe to side, drop the heel down, step right toe together drop the heel down (weight is on the right foot),

## B-part:

### SLOW ROCK STEP FORWARD WITH PREP. FOR L TURN, ½ TURN LEFT, WHOLE TURN L, ½ TURN LEFT

- 1-4 step left forward, hold, step right in place, hold  
5-6 turn ½ left on the right foot (facing back wall) and step left towards back wall, turn then around and step right together  
7-8 step left forward and turn ½ left, step right together (facing front wall)

### SLOW ROCK STEP TO SIDE, CROSS STEP, STEP TO SIDE, CROSSING SHUFFLE

- 1-4 step left to side, hold, right in place, hold  
5-6 step left across, right to side  
7&8 step left across right, right to side, left across

### SLOW ROCK STEP TO SIDE, CROSS STEP, CROSSING SHUFFLE

- 1-4 step right to side, hold, step left in place, hold  
5-6 step right across left, step left to side  
7&8 step right across left, left to side, right across left

### STOMP OR STEP LEFT TO L SIDE, HOLD WITH HAND MOVEMENT, STOMP OR STEP R TO R SIDE, HOLD WITH HANDMOVEMENT

- 1-2 stomp or step left foot side, hold and start raising left hand sideways  
3-4 raise left hand up (and down)  
5-6 stomp or step right foot to side, hold and start raising right hand sideways  
7-8 raise right hand up (and down)

## Tag:

1-8                    lower your hands sideways (slow movement)

**C-part:**

**STEP L DIAGONALLY RIGHT FORWARD, STEP TO R FOOT, TURN 1/8 R, STEP BEHIND AND CROSS, STEP TO SIDE, CROSSING SHUFFLE**

1-4                    step left foot forward diagonally right, hold (and extend the right foot back), step to the right foot, hold

5-6                    step left behind and across right foot, step right to side (facing 3 o'clock wall)

7&8                    step left across right, step right to side, step left across right

**STEP R DIAGONALLY R FORWARD, STEP TO L FOOT, STEP BEHIND AND CROSS, STEP TO SIDE, CROSSING SHUFFLE**

1-4                    step right diagonally forward right, hold, (extend th left foot back), step to the left foot, hold

5-6                    step right behind and across left, step left to left side

7&8                    step right across left, step left to side, right across left

**PIVOT TURN ½ R, PIVOT TURN ¼ R**

1-4                    step left forward, hold (facing 3 o'clock wall), turn ½ right and change weight to the right foot, hold (facing 9 o'clock wall)

5-8                    step left forward, hold, turn ¼ right and change weight to the right foot (facing front wall)

**SAILOR STEPS (4)**

1&2                    step left behind and across right, step right to side, step left diagonally left forward

3&4                    step right behind and across left, step left to side, step right diagonally forward right

5&6                    repeat 1&2

7&8                    repeat 3&4

**SYNCOPATED SAILOR STEPS**

**Do sailor steps in rhythm 1&2&3&4&5&6&7&8**

**SIDE STEP, TOUCH TOGETHER X 2, R STOMP, HEEL TAPS, STOMP L, HEEL TAPS (WITH CLAPS)**

1-4                    step right to side, touch left together, step left to side, touch right together

5&6                    stomp right to side (not changing weight), tap right heel down 2 times

7&8                    stomp left to side (not changing weight), tap left heel down 2 times

**Last Update – 2 Feb. 2020**

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