

# Oh! Dancing Queen Cha

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Jiae Yun (KOR) - February 2020

Music: Park Hyun-Bin (박현빈) - Dancing Queen



Intro : 48 counts.

## S1. Side mambo R&L, Back skate step ×4

- 1&2 Step RF to R side, LF step recover, RF next to L.
- 3&4 Side LF to L side, RF step recover, LF next to R.
- 5-8 RF step back, LF step fwd heel swivel(5). LF step back, RF step fwd heel swivel(6). RF step back, LF step fwd heel swivel(7). LF step back, RF step fwd heel swivel(8).

\*\*\*3rd Restart here in wall 7 after 8 counts, start again - facing 12:00

## S2. Cross touch, Side touch, Sailor step RF, Cross touch, Side touch, L 1/4 Sailor step LF

- 1-2 RF cross over LF touch, diagonal RF to R side touch.
- 3&4 Step RF behind LF, step LF to L side, step RF to R side.
- 5-6 LF cross over RF touch, diagonal LF to L side touch.
- 7&8 Turn 1/4 L, step LF behind RF, step RF to R side, step LF fwd.

#Tag Wall 4 after 16 counts - facing 6:00

\*\*2nd Restart after tag - facing 6:00

## S3. Toe strut fwd R&L, 1/4 Pivot turn L ×2

- 1-2 RF step fwd on toes, RF step heel down.
- 3-4 LF step fwd on toes, LF step heel down.
- 5-6 RF step fwd, make 1/4 turn L, weight on LF.
- 7-8 RF step fwd, make 1/4 turn L, weight on LF.

## S4. V Step (OUT OUT IN IN) ×2

- 1-2 Step RF out diagonally fwd, step LF out diagonally fwd.
- 3-4 Step RF back into place, step LF back next to R.
- 5-6 Step RF out diagonally fwd, step LF out diagonally fwd.
- 7-8 Step RF back into place, step LF back next to R.

\*1st Restart here in wall 2 after 32 counts, start again.- facing 12:00

## S5. Side together, Side touch R&L

- 1-2 Step RF to R side, together LF next to RF .
- 3-4 Step RF to R side, touch LF next to RF.
- 5-6 Step LF to L side, together RF next to LF.
- 7-8 Step LF to L side, touch RF next to LF.

## S6. Hip sway ×4, Touch ×3, Touch together

- 1-2 Step RF fwd as you hip sway R, recover weight LF as you hip sway L.
- 3-4 Step RF fwd as you hip sway R, recover weight LF as you hip sway L,
- 5&6& Step back RF(5), touch LF fwd(&), step back LF(6), touch RF fwd(&).
- 7&8& Step back RF(7), touch LF fwd(&), step back LF(8), touch RF fwd(&).

## S7. Weave L step touch, Weave R step touch

- 1-4 Cross step RF over LF, step LF to L side, step RF behind LF, step LF to L side touch.
- 5-8 Cross step LF over RF, step RF to R side, step LF behind RF, step RF to R side touch.

## S8. Walk R, Walk L, R step lock step, Pivot 1/2 turn, L step lock step together

- 1-2 Walk RF fwd, walk LF fwd

3&4                Step RF fwd, lock LF behind RF, step RF fwd.  
5-6                Step LF fwd(5), 1/2 turn R, step RF fwd.(6)  
7&8&              Step LF fwd(7), lock RF behind LF(&), step LF fwd(8), step RF next to LF(&).

**TAG : Wall 4 after 16 counts - facing 6:00**

**Side Touch R,L,R**

1-2                Step RF to R side, Touch LF next to RF.  
3-4                Step LF to L side, Touch RF next to LF.  
5-6                Step RF to R side, Touch LF next to RF.

**Restarts :**

**\*1st - Wall 2 after 32 counts. Facing 12:00**

**\*\*2nd - Wall 4 after Tag(6counts). Restart after 22 counts total, including tag count. Facing 6:00**

**\*\*\*3rd - Wall 7 after 8 counts. Facing 12:00**

**Ending : The endings end in Section 7. Feel free to wrap up the choreography.^^**

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