

# Ghost Town

**COPPER KNOB**  
BY THE BARRIERS

Count: 64

Wall: 2

Level: Easy Intermediate

Choreographer: Ron Tate (UK) - February 2020

Music: Ghost Town - Sam Outlaw : (CD: Angeleno)



Count in: 32 counts, approx 16 seconds (Starts 4 counts before vocals kick in)

Tags/Restarts: None

## Beats Jazz Box Cross, Chasse, Rock Steps Wall

- 1 - 4 CROSS (R) over (L), STEP BACK (L), SIDE (R), CROSS (L) over (R)
- 5 & 6 STEP (R) to SIDE , STEP (L) next to (R), STEP (R) to SIDE
- 7 - 8 ROCK BACK (L), ROCK FORWARD (R)

## Syncopated Grapevine, Rock Steps, 2x ¼ Turns

- 1 - 2 STEP (L) to SIDE, CROSS (R) behind (L)
- & 3 - 4 STEP (L) to SIDE & CROSS (R) over (L), STEP (L) to SIDE
- 5 - 6 ROCK BACK (R), ROCK FORWARD (L)
- 7 - 8 Make a ¼ TURN (L) stepping BACK (R), Make a ¼ TURN (L) stepping (L) to SIDE (6 o'clock)

## Jazz Box Cross, Side, Tap, Side, Tap

- 1 - 4 CROSS (R) over (L), STEP BACK (L), SIDE (R), CROSS (L) over (R)
- 5 - 6 STEP (R) to SIDE, TAP (L) next to (R)
- 7 - 8 STEP (L) to SIDE, TAP (R) next to (L)

## Extended Rumba Box

- 1 - 2 STEP (R) to SIDE, STEP (L) next to (R)
- 3 & 4 STEP FORWARD (R), STEP (L) next to (R), STEP FORWARD (R)
- 5 - 6 STEP (L) to SIDE, STEP (R) next to (L)
- 7 & 8 STEP BACK (L), STEP (R) next to (L), STEP BACK (L)

## Rock Steps, Shuffle Turn, Rock Steps, 2x ½ Turns (R)

- 1 - 2 ROCK BACK (R), ROCK FORWARD (L)
- 3 & 4 SHUFFLE ½ TURN (L) stepping (R L R) (12 o'clock)
- 5 - 6 ROCK BACK (L), ROCK FORWARD (R)
- 7 Make a ½ TURN (R) stepping BACK (L) (6 o'clock)
- 8 Make a ½ TURN (R) stepping FORWARD (R) (12 o'clock)

## Step, Turn, Cross Shuffle, 2x Side Sways/Rocks, Cross Behind, Side Step

- 1 - 2 STEP FORWARD (L), PIVOT ¼ TURN (R) (3 o'clock)
- 3 & 4 CROSS (L) over (R), STEP (R) to SIDE, CROSS (L) over (R)
- 5 - 6 SWAY/ROCK (R) to SIDE, SWAY/ROCK (L) to SIDE
- 7 - 8 CROSS (R) behind (L), STEP (L) to SIDE

## Cross Shuffle, 2x Side Sways/Rocks, Cross Behind, Turn, Step, Turn

- 1 & 2 CROSS (R) over (L), STEP (L) to SIDE, CROSS (R) over (L)
- 3 - 4 SWAY/ROCK (L) to SIDE, SWAY/ROCK (R) to SIDE
- 5 - 6 CROSS (L) behind (R), Make a ¼ TURN (R) stepping FORWARD (R) (6 o'clock)
- 7 - 8 STEP FORWARD (L), PIVOT ½ TURN (R) (12 o'clock)

## Shuffle, ½ Turn, ½ Turn, Step, ½ Turn, 2x Walks Forward

- 1 & 2 STEP FORWARD (L), STEP (R) next to (L), STEP FORWARD (L)
- 3 STEP FORWARD (R) making a ½ TURN (L) (6 o'clock)
- 4 On ball of (R), make a ½ TURN (L) stepping FORWARD (L) (12 o'clock)

5 - 6            STEP FORWARD (R), PIVOT ½ TURN (L) (6 o'clock)  
7 - 8            WALK FORWARD (R), WALK FORWARD (L)

**REPEAT STEPS**

**Choreographers Note: Dance ends on the 6 o'clock wall on the final 2 Walks Forward To finish facing the front wall, CROSS (R) over (L), UNWIND ½ TURN (L)**

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