

# Billie Jean

Count: 64      Wall: 4      Level: Intermediate

Choreographer: Rob Fowler – February 2020

Music: Billie Jean by Tyler Rich - 3m 46s – bpm:96 (approx.)



**Intro: Start just before vocals (16 counts from main beat - approx. 11 secs) (no tags or restarts)**

## **S1: Walk R, Walk L, R Mambo, Back L, Back R, L Coaster**

1,2                    Walk fwd R, walk fwd L  
3&4                    Rock fwd R, recover weight on L, step back R  
5,6                    Step back L, step back R  
7&8                    Step back L, step R next to L, step fwd L (12 o'clock)

## **S2: R Toe Heel Cross, L Back Side Cross, Touch Out/In/Out & Touch & Point**

1&2                    Touch R toes towards L instep, touch R heel towards L instep, cross R over L  
3&4                    Step back L, step R to R side, cross L over R  
5&6                    Touch R to R side, touch R next to L, touch R to R side  
&7&8                    Step R next to L, touch L to L side, step L next to R, point R to R side (12 o'clock)

## **S3: R Heel Grind, R Behind Side Cross, Step L Touch Back, L Behind Side Cross**

1,2                    Rock fwd R heel twisting R toe from L to R, recover weight on L  
3&4                    Step R behind L, step L to L side, cross R over L  
5&6                    Step L diagonally fwd, touch R behind L, step back R  
7&8                    Step L behind R, step R to R side, cross L over R (12 o'clock)

## **S4: Full Paddle Turn R (on the spot), Switch Steps, Step R, Side L, Touch R**

1&                    Make ¼ turn R on R, step L next to R (3 o'clock)  
2&                    Make ¼ turn R on R, step L next to R (6 o'clock)  
3&4                    Make ¼ turn R on R, step L next to R (9 o'clock), make ¼ turn R on R (12 o'clock)  
5&6                    Touch L to L side, step L next to R, touch R to R side  
&7,8                    Step R next to L, step L to L side, touch R behind L (12 o'clock)

## **S5: Modified ¾ Turn Box Step**

1,2&                    Long step R to R side, make ¼ turn L stepping L next to R, step R next to L (9)  
3,4&                    Long step L to L side, make ¼ turn L stepping R next to L, step L next to R (6)  
5,6&                    Long step R to R side, make ¼ turn L stepping L next to R, step R next to L (3)  
7,8&                    Long step L to L side, step R next to L, step L next to R (3 o'clock)

## **S6: Skate R, Skate L, R Mambo, L Coaster, Step R, Pivot ½ Turn**

1,2                    Skate R, skate L  
3&4                    Rock fwd R, recover weight on L, step back R  
5&6                    Step back L, step R next to L, step fwd L  
7,8                    Step fwd R, pivot ½ turn L (9 o'clock)

## **S7: Stomp R, Heel Taps x2, Kick R, R Coaster, Ball Step, Step L**

1,2,3                    Stomp R fwd, tap R heel twice  
4                    Kick R fwd  
5&6                    Step back R, step L next to R, step R fwd  
&7,8                    Step L next to R, step R fwd, step L fwd (9 o'clock)

**S8: Chug ½ Turn L, R Jazz Box, L Heel/Toe Twists**

1,2,3,4 Keeping L in place make ? turn L touching R to R side (x4)

5&6 Cross R over L, step back L, step R to R side

7&8 Twist L heel towards R, twist L toes towards R, twist L heel towards R (weight on L)  
(3 o'clock)

**Start Over**