I Love You Honey

Count: 64 **Wall:** 2 **Level:** Improver / Intermediate
Choreographer: Rafel Corbí (ES) - February 2020
Music: Only On Days That End In "Y" - Clay Walker

V STEP WITH 1/4 TURN R, ROCKING CHAIR

1-2	Step forward with R heel (out), step forward with L heel (out)
3-4	1/4 turn right and step back with R (in), step back with L (in) 3:00
5-6	Rock R forward, recover back onto L
7-8	Rock R back, recover forward onto L

GRAPEVINE R, SIDE, TOUCH, SIDE, TOUCH

9-10	Step R to right side, cross L behind R
11-12	Step R to right, touch L beside R
13-14	Step L to left, touch R beside L
15-16	Step R to right, touch L beside R

GRAPEVINE L, JAZZBOX 1/4 TURN R

17-18	Step L to left side, cross R behind L
19-20	Step L to left side, scuff R beside L
21-22	Cross R over L, step L back
23-24	1/4 turn R and step R forward, cross L over R 6:00

MONTEREY 1/4, MONTEREY 1/2

25-26	Touch R to side, 1/4 turn to right and bring R beside L 9:00
27-28	Touch L to left side, bring L beside R
29-30	Touch R to side, 1/2 turn to right and bring R beside L 3:00
31-32	Touch L to left side, bring L beside R

TRIPLE STEPS FORWARD R & L

33-34	Step R forward (diagonal), L beside R
35-36	Step R forward (diagonal), scuff E beside R
37-38	Step L forward (diagonal), R beside L
39-40	Step L forward (diagonal), scuff R beside L

FORWARD, 1/2 TURN L, 1/4 TURN L, KICK, BEHIND, SIDE, CROSS, STOMP

41-42	Step R forward, turn 1/2 left (weight on left) 9:00
43-44	Turn 1/4 left and step R to side, kick L to left diagonal 6:00
45-46	Cross L behind R, step R to side
47-48	Cross L over R, stomp R beside L

RHUMBA BOX

49-50	Step R to right side, L beside R
51-52	Step R forward, stomp up L beside R
53-54	Step L to left side, R beside L
55-56	Step L backward, hold

TURNING TOE STRUTS

57-58	Turn 1/2 right and step right toe foward, drop R heel 12:00
59-60	Turn 1/2 right and step left toe back, drop L heel 6:00
61-62	Rock R back, recover forward onto L
63-64	Stomp up R beside L twice

Wall 3: restart after count 24 (6:00, after the jazzbox)

Tag after wall 5 (6 counts):

1-2	R heel forward, bring back R beside L
3-4	L heel forward, bring back L beside R
5-6	Swivel both heels to right and back to center

Wall 7: Same tag after count 32 (Monterey turns) and then continue with the dance from count 33

End:
End of wall 7. Instead of the counts 61-64, do a half turn R rocking forward with R and stomp beside L
