

Just Let Me Dance

COPPER **NOB**
BY THE BROTHERS

Count: 32

Wall: 4

Level:

Choreographer: Joey Warren (USA) - January 2020

Music: Two Left Feet - M. Pokora



Notes: 1 Tag / 32 counts

*16 Count Intro on lyrics

Ball Step Half-Half, Behind & Cross, Tap-Press, Behind & Cross

- &1-23 Ball step L back, Step R fwd, ½ Turn L taking weight on L, ½ Turn L stepping down on R and sweeping L front to back
- 4-&-5 Cross L behind R, Step R out to R, Cross L over R
- 6 – 7 Tap R out to R, Press R out to R a little further but leave weight over on L
- 8-&-1 Cross R behind L, Step L slightly back and out to L, Cross R over L

Tap-Press, Sailor Prep, Full Turn, ½ Turn Run Fwd

- 2 – 3 Tap L out to L, Press L out to L a little further leaving weight on R
- 4-&-5 Step L back behind R, Step R in place, Step L fwd (prepping to turn R)
- 6 – 7 ½ Turn R stepping slightly fwd on R, ½ Turn R stepping back on L
- 8-&-1 ½ Turn R running fwd R, L, R (now facing 6 o'clock)

Camel Steps, Mambo Side Step – Point Behind, ¼ Turn Step, ¼ Rock & Heel Grind

- 2 – 3 Step down on L as you pop R knee, Step down on R as you pop L knee
- 4-&-5 Rock fwd on L, Recover back on R, Step L out to L
- 6 – 7 Point R behind L, ¼ Turn R stepping R fwd
- 8&-12 ¼ Turn R rocking L to L, Recover to R, Grind L heel fwd, Recover weight on R

Heel Grind ¼ Turn, Ball Step Half Turn, Rock, Coaster Step

- &-3-4 Ball step down on L, Grind R heel fwd, ¼ Turn R recovering weight down on L
- &-5-6 Ball step R back beside L, Step L fwd, ½ Turn R stepping down on R
- 7-8&1 Rock fwd on L, Step back on R, Ball step L back beside R, Step R fwd

TAG- Ball Step ¼ Snap, ¼ Turn Snap, Step ¼ Snap, ¼ Turn Kick & Slide

- &-1-2 Ball step L back, Step R fwd, ¼ Turn L snapping R fingers (weight on R)
- 3 – 4 ¼ Turn L stepping L fwd, Snap fingers count 4
- 5 – 6 Step R fwd, ¼ Turn L snapping R fingers (weight on R)
- 7-8&1 ¼ Turn L stepping L fwd, Kick R fwd, Step R beside L, Big step out to L with L

Step Together, Hip Bumps, Ball Step Slide, Hip Bumps

- 2&3&4 Step R beside L, Bump Hips/Pelvis Up, Back, Up, Back (weight ends R)
- &-5-6 Ball step L slightly back, Big Step out to R with R, Touch L beside R
- &7&8 Bump Hips/Pelvis Up, Back, Up, Back (weight stays on R)

Body Roll Back, Hold & Switch, Hold & Switch, Hold & Switch

- 1 – 2 Step back on L as you roll body from head down, Take weight on L touch R fwd
- 3-&-4 Hold count 3, Step R back beside L, Touch L toe fwd
- 5-&-6 Hold count 5, Step L beside R, Touch R toe out to R
- 7-&-8 Hold count 7, Step R beside L, Touch L toe out L, (slightly angled to R diagonal)

3 Count Body Roll, Ball Cross- Full Turn, Point Hold

- 1-2-3 Body Roll from head down start facing diagonal end taking weight L on 3
- &4-5-6 Ball step down on R, Cross L over R, Full turn R over 5-6 taking weight on to R
- 7-8&1 Point L out to L, Hold count 8, Ball step back on L, Step R fwd (start of dance)

SEQUENCE: 32, Tag 9 o'clock, 32, 32, 32, Tag 12 o'clock, 32 Rest of way
