

Fool Around With Me

Count: 32 Wall: 2 Level: Improver 2S

Choreographer: Urban Danielsson (Sweden) February 2020

Music: "Foolin' Around" by Vince Gill and Paul Franklin from CD "Bakersfield" (iTunes)



#10 counts intro, (or 20 quick counts), not tags, no restarts (choreographed with slow counts)

Section 1: Rock-recover-cross, ¼ back, ¼ side, cross, ¼ back, ¼ side, cross, rock-recover ¼ right, step, forward

- 1&2 Rock right to right side, recover weight onto left, step right across in front of left
3&4 ¼ turn right step left back, ¼ turn right step right to right side, step left across in front of right (6:00)
5&6 ¼ turn left step right back, ¼ turn left step left to left side, step right across in front of left (12:00)
7&8 Rock left to left side, ¼ turn right recover onto right, step left foot forward (3:00)

Section 2: Lock-step forward, pivot ¼ turn right, cross, weave right, ½ rumba box forward, touch

- 9&10 Step right foot forward, lock left foot behind right heel, step right foot forward
11&12 Step left foot forward, ¼ turn right step right slightly to right side, step left foot across in front of right (6:00)
13&14& Step right to right side, step left behind of right, step right to right side, step left across in front of right
15&16& Step right to right side, step left next to right, step right foot forward, touch left toes next to right

Section 3: ½ rumba box back, toe strut back x 2, coaster step, step pivot ½ turn right, step forward

- 17&18 Step left to left side, step right next to left, step left foot back
19&20& Step right toes back, drop right heel down, step left toes back, drop left heel down
21&22 Step right foot back, step left next to right, step right foot forward
23&24 Step left foot forward, pivot ½ turn right step down on right, step left foot forward (12:00)

Section 4: Monterey ¼ turn x 2, jazz box, rock-recover-touch

- 25&26& Point right toes to right side, ¼ turn right step right next to left, point left toes to left side, step left next to right (3:00)
27&28& Point right toes to right side, ¼ turn right step right next to left, point left toes to left side, step left next to right (6:00)
29&30& Cross right across in front of left, step left foot back, step right foot to right side, step left across in front of right
31&32 Rock right to right side, recover weight onto left, touch right toes next to left

RESTART and ENJOY!

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