# The Blacktop (P)

**Count:** 32 **Wall:** 0 **Level:** Novice Partner
**Choreographer:** Linda Sansoucy (CAN) - February 2020
**Music:** Falling on the Blacktop - Jagertown

**Position: Man OLOD - Woman ILOD - Left shoulder to left shoulder**
**Intro: 32 count**

**[1-8] STEP RIGHT, TURN ½ LEFT, SHUFFLE FWD, STEP LEFT TURN ½ RIGHT, TRIPLE STEP ¼ TURN RIGHT**

The partners are placed left shoulder to left shoulder, without holding the left hands.
MAN OLOD WOMAN ILOD

1-2 Step Forward on Right, Pivot ½ turn left
**MAN ILOD WOMAN OLOD**
3&4 Right Chassé forward stepping Right, Left, Right
MAN
5-6 Step Forward on left, Pivot ¼ turn right LOD
7&8 Left Triple in place
WOMAN
5-6 Step Forward on Left, Pivot ½ turn right ILOD
7&8 Left side chassé ¼ turn right Left, Right, Left LOD
Side-by-Side Position

**[9-16] ROCK RIGHT BACK, RECOVER, SHUFFLE FWD, MAN: WALK, WALK, LADY: FULL TURN, SHUFFLE FWD**

1-2 Rock back on Right, Recover on Left
3&4 Right Chassé forward stepping Right, Left, Right
MAN
The man releases the woman's left hand and raises his right arms.
5 Step left forward
6 Step right forward
WOMAN
5 Step Left back ½ turn right RLOD
6 Step Right forward ½ turn right LOD
Side-by-Side Position
7&8 Left Chassé forward stepping Left, Right, Left

**[17-24] STEP FWD, TAP, STEP BACK, TAP, SIDE ROCK ¼ TURN RIGHT, RECOVER, SIDE SHUFFLE**

1-2 Step Right forward diagonal right, Touch left next to right
3-4 Step Left back diagonal left, Touch right next to left
& Pivot on left ¼ turn right OLOD
Indian Position
5-6 Rock Side on Right, Recover on left (style sway)
7&8 Step Right to right side, close Left beside Right, Step Right to right side

**[25-32] CROSS ROCK LEFT, RECOVER, MAN: TRIPLE STEP, LADY, TRIPLE STEP ½ TURN LEFT, ROCKING CHAIR**

Let go of the right hands.
1-2 Cross rock Left forward over Right, Recover on right
MAN
3&4 Left Triple in place
WOMAN

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|---|---|
| 3&4 | Left Triple ½ turn left ILOD |
| | The partners returned from left shoulfer to left shoulder. |
| 5-6 | Rock forward on Right, Recover on Left |
| 7-8 | Rock back on Right, Recover on Left |

**TAG & RESTART**
**After the 3rd and 7th routine, you dance the first part and add the TAG. You start the dance again at the beginning.**
**[1-8] ROCK RIGHT BACK, RECOVER, SHUFFLE FWD, MAN: STEP FWD, TURN ¼ RIGHT, TRIPLE STEP, LADY: LEFT MILITARY PIVOT, TRIPLE STEP ¼ TURN RIGHT**

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|---|---|
| 1-2 | Rock back on Right, Recover on Left LOD |
| 7&8 | Right Chassé forward stepping Right, Left, Right |
| | The man releases his right hands and raises his left hands below the woman's head. MAN |
| 5-6 | Step Forward on left, Pivot ¼ turn right LOD |
| 7&8 | Left Triple in place |

**WOMAN**

| | |
|---|---|
| 5-6 | Step forward on Left, Pivot ½ turn right RLOD |
| 7&8 | Left Triple Step turn ¼ turn right ILOD |

**The partners are placed left shoulder to left shoulder, without holding the left hands**

**And you start again!**

**Linda Sansoucy**
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