

Favorite Sin

Count: 72

Wall: 2

Level: Phrased Intermediate

Choreographer: Hapiz Hamzah (INA) & Phopy Yulianti (INA) - February 2020

Music: Favorite Sin by. Marion Jola



Sequence: A, Tag1, A, Tag2, A, Tag1, A, Tag3, B, A, A Ending

Part A

S1. Cross Samba, Mambo

1a2 CrossR OverL, TapL to L Side, StepR InplaceR
3a4 CrossL OverR, TapR to R Side, StepL InplaceL
5&6 StepForward onR, Recover onL, StepBack onR
7&8 StepBack onL, Recover onR, StepForward onL

S2. Volta Turn, Cross Shuffle

1a 1/8 TurnR StepForward onR, StepForward onL behindR
2a 1/8 TurnR StepForward onR, StepForward onL behindR
3a 1/8 TurnR StepForward onR, StepForward onL behindR
4a 1/8 TurnR StepForward onR, StepForward onL behindR
5&6 CrossL OverR, StepR to R Side, CrossL OverR with SweepR From Back to Front
7&8 CrossR OverL, StepL to L Side, CrossR OverL

S3. Samba Whisk, Forward, Paddle Turn

1a2 StepL to L Side, TapBack onR, StepL InplaceL
3a4 StepR to R Side, TapBack onL, StepR InplaceR
5&6 StepForward onL, 1/2 TurnR StepForward onR (Weight onR), 1/2 TurnR StepBack onL, Sweep onR From Front to Back
7&8 StepR Cross behindL, StepL to L Side, CrossR OverL

S4. Syncopated Hips Bump, Weave, Cross Samba Turn, Cross Turn

1&2& TouchL DiagonalL With Hips Up, Hips Down, TouchL DiagonalL with Up, Hips Down
3&4 CrossL behindR, StepR to R Side, StepForward onL
5a6 StepForward onR, 1/4 TurnR TapL to L Side, StepR InplaceR
7a8 CrossL OverR, 1/4 TurnL StepBack onR, StepL BesideR

Part B

S1. Mambo, Volta Turn

1&2 StepForward onR, Recover onL, StepBack onR
3&4 StepBack onL, Recover onR, StepForward onL
5a6a 1/4 TurnR StepForward onR, StepForward onL behindR, 1/4 TurnR StepForward onR, StepForward onL behindR
7a8 1/4 TurnR StepForward onR, StepForward onL behindR, 1/4 TurnR StepForward onR

S2. Cross Turn, Cross Shuffle, Syncopated Crosses

1&2 CrossL OverR, 1/4 TurnL StepBack onR, StepL to L Side
3&4 CrossR OverL, StepL to L Side, CrossR OverL
5&6& 1/2 TurnL CrossL OverR, StepR to R Side, CrossL OverR, StepR to R Side
7&8 CrossL OverR, StepR to R Side, CrossL OverR

S3. Samba Whisk, Spot Volta Turn

1a2 StepR to R Side, TapBack onL, StepR InplaceR
3a4 StepL to L Side, TapBack onR StepL InplaceL
5a6 1/2 TurnR StepForward onR, 1/2 TurnR StepBack onL, CrossR OverL Weigh onR

7a8 1/2TurnLStepForwardonL,1/2TurnLStepBackonR,CrossLOverRweightonL

S4.StationarySambaWalk,HeelJack

1a2 1/4TurnRStepForwardonR,TapBackonL,StepRInplaceR
3a4 StepForwardonL, TapBackonR, StepLInplaceL
5&6& CrossROverL, StepLtoLSide, HeelRtoDiagonalR, StepRBesideL
7&8& CrossLOverR, StepRtoRSide, HeelLtoLDiagonal, StepLBesideR

S5.BasicSamba,Jazzbox

1a2 StepForwardonR, TapLBesideR, StepRInplaceR
3a4 StepBackL, TapRBesideL, StepLInplaceL
5-6 CrossROverL, StepBackonL
7-8 StepRtoRSide, StepForwardonL

Note

Tag1

1a2 CrossROverL, TapLtoLSide, StepRInplaceR
3a4 CrossLOverR, TapRtoRSide, StepRInplaceL
5a6 StepRDiagonalR(yourbodyto04.30), TapLBesideR, StepRInplaceR
7a8 StepLtoLSide(06.00), TapRBesideL, StepLInplaceL

Tag2

1-2-3-4 TouchRToRSide, DragRTowardLin3Count

Tag3

1-2 StepRtoRSide, RecoveronLStepRBesideL
3-4 StepLtoLSide, RecoveronRStepLBesideR
5-6-7-8 CrossROverL, FullTurnonLin3Count

HappyForYou,EnjoyTheDance

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