

Da Tian Hou Sheng Zai

COPPER **KNOB**
STEPPERS

Count: 64

Wall: 4

Level: Beginner

Choreographer: Mayee Lee (MY) - March 2020

Music: Da Tian Hou Sheng Zai (大田後生仔) - Ya Dan Dan (丫蛋蛋)



Intro: Start after 8 counts or start at 0.03 seconds

Section 1 : R Diagonal, L Together, R Diagonal, Touch L, L Diagonal, R Together, L Diagonal, Touch R

- 1 – 4 Step R to diagonally R(1), step L beside R(2), step R to diagonal R(3), touch L beside R(4)
- 5 – 8 Repeat mirror steps for 1-4 (Section 1)

Section 2 : K Steps

- 1 – 4 Step R to diagonally R(1), touch L beside R(2), step L back to diagonal L(3), touch R beside L(4)
- 5 – 8 Step R back to diagonal R(5), touch L beside R(6), step L to diagonal L(7), touch R beside L(8)

Section 3 : R Out, L Out, R Back, Touch L, Touch L To L, Step On L, Bump L Hip Twice

- 1 – 4 Step R out(1), step L out(2), step R back(3), touch L beside R(4)
- 5 – 8 Touch L to L(5), step on L(6), bump hip twice(7-8)

Section 4 : R Jazz Box, ¼ Turn R Jazz Box

- 1 – 4 Cross R over L(1), step L back(2), step R to R(3), step L forward(4)
- 5 – 8 Cross R over L(5), ¼ turn R step L back(6)(3.00), step R to R(7), step L forward(8)(3.00)(Tag & Restart)

Section 5 : R Diagonal, Twist L Heel In, Twist L Toe In, Flick L, Repeat Mirror Steps

- 1 – 4 Step R to diagonal R(1), twist L heel in(2), twist L toe in(7), flick L behind R(8)
- 5 – 8 Repeat mirror steps for 1-4(Section 5)

Section 6 : R Side, L Together, R Side, Touch L, L Side, R Together, L Side, Touch R

- 1 – 4 Step R to R(1), step L beside R(2), step R to R(3), touch L beside R(4)
- 5 – 8 Step L to L(5), step R beside L(6), step L to L(6), touch R beside L(8)

Section 7 : R Vaudeville, L Vaudeville

- 1 – 4 Cross R over L(1), step L to L(2), touch R heel to diagonal R(3), step R beside L(4)
- 5 – 8 Cross L over R(5), step R to R(6), touch L heel to diagonal L(7), step L beside R(8)

Section 8 : Cross R, Touch L, Cross L, Touch R, Monterey ½ Turn R, Touch L, Together Bounce Twice

- 1 – 4 Cross R over L(1), touch L to L(2), cross L over R(3), touch R to R(4)
- 5 – 8 Monterey ½ turn R step R beside L(5)(3.00), touch L to L(6), step L beside R & bounce on spot twice(7-8)

Tag (8 counts): End of wall 2(6.00), add 8 counts Tag

- 1-4 R side mambo(1-3), hold(4)
- 5 – 8 L side mambo(5-7), hold(8)

Tag & Restart(16 counts) : During wall 5 (12.00) dance 32 counts(facing 3.00), add 16 counts Tag & restart facing 3.00

- 1 – 4 Step R forward(1)(9.00)hold(2), ¼ turn L step on L(3)(12.00), hold(4)
- 5 – 8 Step R beside L(5), step L beside R(6), step R beside L(7), step L beside R(8)
- 9 – 12 1/8 turn L step R forward(9)(10.30), hold(10), 1/8 turn L step L forward(11)(9.00), hold(12)
- 13 – 16 ½ turn L run RLRL(13—16)(3.00)

Ending : During wall 7(12.00), dance 24 counts, do 2 R jazz box & pose

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