

# Amigo

**COPPER** **NOB**  
STEPSHEETS

**Count:** 64

**Wall:** 2

**Level:** Improver

**Choreographer:** Daniel Trepát (NL), Roy Verdonk (NL), Pim van Grootel (NL), Jeremie Tridon (FR) & José Miguel Belloque Vane (NL) - October 2016

**Music:** Amigo - Chef Special



**Intro:** 16 counts from first beat in music (app. 7 sec. into track). Start when he starts singing

**Restart:** Restart in the 1st & 3rd wall after 48 counts

## **[1 – 8] Rockstep, Close, Hop, Walk fwd (R,L,R), Arm movement, Touch**

- 1 – 4 Rock R forward (1), Recover on L (2), Step R next to L (3), Hop in place (4) 12:00  
5 – 6 Grab the hands of the person next to you & walk R forward (5), hands going up & walk L forward (6) 12:00  
7 – 8 Hands up & walk R forward (7), Touch L next to R (8) 12:00

## **[9 – 16] Step diagonal & Touch 2x, Turning Vine (1 ¼ turn L), Hop**

- 1 – 4 Step L diagonal L back (1), Touch R next to L (2), Step R diagonal R back (3), Touch L next to R (4) 12:00  
5 – 8 ¼ turn L stepping L fwd (5), ½ turn L stepping R back (6), ½ turn L stepping L fwd (7), Hop in place (8) 9:00

## **[17 – 24] Walk fwd (R,L,R), Kick L, Walk back (L,R,L), Kick R**

**(for 8 counts grab person in front on shoulders)**

- 1 – 4 Step R forward (grab shoulders from person in front of you) (1), Step L forward (2) Step R forward (3), High kick L in L diagonal (4) 9:00  
5 – 8 Step L back (5), Step R back (6), Step L back (7), High kick R in R diagonal 9:00

## **[25 – 32] Step diagonal & Touch 2x, ¾ turn**

- 1 – 4 Step R diagonal R back (1), Touch L next to R (2), Step L diagonal L back (3), Touch R next to L (4) 9:00  
5 – 8 ¼ turn R walking on R (5), ¼ turn R walking on L (6), ¼ turn R walking on R (7), Step L next R (8) 6:00

## **[33 – 40] Out Out In In ¼ turn R 2x**

- 1 – 4 Step out with R (1), Step out with L (2), ¼ turn R stepping R in (3), Step L in (4) 9:00  
5 – 8 Step out with R (5), Step out with L (6), ¼ turn R stepping R in (7), Step L in (8) 12:00

## **[41 – 48] Rocking chair, Step ½ turn, Stomp R L**

- 1 – 4 Rock R forward (1), Recover on L (2), Rock R back (3), Recover on L (4) 12:00  
5 – 8 Step R forward (5), ½ turn L stepping L forward (6), Stomp R next to L (7), Stomp L next to R (8) 6:00

**Restart** Restart here in wall 1 and 3

## **[49 – 56] Step Cross Step (diagonal), Touch, Step diagonal with Shimmy Shoulders**

- 1 – 4 Step R diagonal R forward (1), Cross L over R (2), Step R diagonal R forward (3), Touch L in diagonal L back (4) 6:00  
5 – 8 Big step L in L diagonal back & start doing shimmy shoulders (5), Continue doing shimmy's and collect R towards L (6 - 8) 6:00

## **[57 – 64] Jazzbox, Out Out & In In 2x**

- 1 – 4 Cross R over L (1), Step L back (2), Step R to R side (3), Step L forward (4) 6:00  
&5&6&7&8 Step R out (&), Step L out (5), Step R in (&), Step R out (&), Step L out (7), Step R in (&), Step L in (8) 6:00

**Begin again!**

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