

This Is Not A Drive By

COPPER KNOB
STEPSHEETS

Count: 96

Wall: 2

Level: Phrased Intermediate

Choreographer: Antonella Baldo Capilvenere (IT) - March 2020

Music: Drive By - Train



Sequence: A - TAG1 x 4 - TAG2 – A - TAG1 x 4 – B – A* (only sec 1 e sec 2) - TAG1 x 4*

Intro: Begin on lyrics

PART A (64 count)

SEC 1: HEEL SWITCHES (LEAD RIGHT), STOMP, FLICK, SLAP, STOMP, SHUFFLE ½ TURN TWICE

- 1 & 2 & Touch right heel forward, step right together, touch left heel forward, step left together
- 3 Stomp right forward
- & 4 Flick right back (slappin' right foot with right), stomp right forward
- 5 & 6 Chassé back right-left-right turning ½ right
- 7 & 8 Chassé forward left-right-left turning ½ right

SEC 2: HEEL JACKS, TWIST & ½ TURN RIGHT, HEEL, TOUCH

- & 1 & 2 Step right side, touch left heel diagonally to the left, step left side, cross right over left
- & 3 & 4 Step left side, touch right heel diagonally to the right, step right side, cross left over right
- 5 & 6 Swivel heels left, swivel both heels to center, swivel heels left turning ½ right (weight to left)
- 7 & 8 & Touch right heel forward, step right forward, touch left toe behind right, step left back

SEC 3 AND SEC 4: REPEAT SEC 1 AND SEC 2 ON THE 2nd WALL

SEC 5: TWO STEP VINE, STEP, HEEL, STEP, CROSS, ¾ PIVOT RIGHT, SHUFFLE FORWARD

- 1 2 Step right side turning ¼ right, cross left behind right
- & 3 & 4 Step right side, touch left heel diagonally to the left, step left side, cross right over left
- 5 6 Turn ¼ right and step left back, turn ½ right and step right forward
- 7 & 8 Chassé forward left-right-left

SEC 6: RIGHT SIDE ROCK, RECOVER, CROSS-SIDE-CROSS, LEFT SIDE ROCK, RECOVER, CROSS-SIDE-CROSS

- 1 2 Rock right side, recover to left
- 3 & 4 Cross right behind left, step left to left side, cross right over left
- 5 6 Rock left side, recover to right
- 7 & 8 Cross left behind right, step right to right side, cross left over right

SEC 7 AND SEC 8: REPEAT SEC 5 AND SEC 6 ON THE 2nd WALL

PART B (32 count)

SEC 1: STEP, SLIDE, TOUCH

- 1 Step right back
- 2 3 4 5 6 7 8 Slip left foot until right foot, touch left together

SEC 2: STEP, SLIDE, TOUCH

- 1 Step left back
- 2 3 4 5 6 7 8 Slip right foot until left foot, touch right together

SEC 3: CROSS, ½ TOURN, CROSS, BACK, SIDE, CROSS

- 1 Cross right over left
- 2 3 4 Turn ½ left (unwind, weight to left)
- 5 6 Cross right over left, step left back
- 7 8 Step right side, cross left over right

SEC 4: BACK, SIDE, CROSS, BACK, SIDE, STOMP TWICE, HOLD

- 1 2 Step right back, step left side
- 3 4 Cross right over left, step left back
- 5 6 Step right side, stomp left forward
- 7 8 Stomp right together, hold

TAG1 (16 count)

SEC 1: RIGHT FORWARD DIAGONAL STEP, LEFT BACK DIAGONAL STEP, JAZZ BOX ¼ TURN

- 1 2 Step right diagonally forward, touch left together and clap
- 3 4 Step left diagonally back, touch right together and clap
- 5 6 Cross right over left, step left back
- 7 8 Turn ¼ right and step right forward, step left together

SEC 2: RIGHT FORWARD DIAGONAL STEP, BUMP HIPS RIGHT TWICE, BUMP HIPS LEFT TWICE

- 1 2 Step right diagonally forward, touch left together and clap
- 3 4 Step left diagonally back, touch right together and clap
- 5 6 Step right diagonally forward and hip right, hip right
- 7 8 Recover to left and hip left, hip left

I REPEAT TAG1 ON THE 4 WALLS (4 TIMES IN TOTAL)

REPEAT TAG1 THE LAST TIME

*** When I repeat Tag1 on the ending, the jazz box of the last sequence does not turn ¼ but remains on the same wall**

TAG2 (4 count)

SEC 1: STEP, ½ TURN, STOMP, STOMP UP

- 1 2 Step right forward, turn ½ left (weight to left)
- 3 4 Stomp right forward, stomp up left together

FINAL: AFTER THE LAST REPEAT OF TAG 1, FINISH TURNING ¼ LEFT WITH A RIGHT SIDE STOMP

(*) means "modified"
