Take Me Home

Count: 48 **Wall:** 2 **Level:** Phrased Improver
Choreographer: Bonita Malone (USA) - March 2020
Music: Take Me Home - Restless Road & Kane Brown

32 count introduction (introduction is slower tempo – dance begins on lyrics)
A 16 counts
B 8 counts
C 16 counts
D 8 counts
Sequence: A,A B,B C,C D,D A,A B,B C,C D,D A,A B,B C
No tags, No restarts

A 16 counts
(1-8) STEP R SIDE, ROCK, RECOVER, STEP L SIDE SHUFFLE, JAZZ BOX ¼ TURN W/SHUFFLE

1,2&	Step R side (1), rock back L (2), recover on R (&)
3&4	Step L side L (3), close R (&), step L side (4)
5,6	Step R cross frt (5), step back on L (6)
7&8	¼ turn step R side (7), close L (&), step side on R (8) [3:00]

(9-16) L CROSS ROCK, RECOVER, STEP L SIDE, R CROSS ROCK, RECOVER, STEP R SIDE, ¼ L SAILOR TURN, ½ PIVOT TURN

1&2	Cross fwd rock on L (1), recover on R (&), step L side (2)
3&4	Cross fwd rock on R (3), recover on L (&), step R side (4)
5&6	¼ sailor turn to L (5&6) (12:00)
7,8	Step fwd R (7), ½ pivot turn to L (8) [6:00}

B 8 counts
(1-8) STEP R SIDE, STEP L CROSS BACK, STEP R SIDE, STEP L CROSS SHUFFLE, STEP R SIDE, TOUCH, STEP L SHUFFLE ½ TURN TO L

1,2&	Step R side (1), step L cross back (2), step R side (&)
3&4	Step L cross frt (3), shuffle R,L (&4)
5,6	Step R side (5), touch L next to R (6)
7&8	¼ turn step L (7), shuffle R,L ¼ turn (&8) [6:00]

C 16 counts
(1-8) R SIDE ROCK, RECOVER, STEP R CROSS FRT, STEP L SIDE, STEP R CROSS BACK, SWEEP L FOOT (FRONT TO BACK), STEP L CROSS BACK, STEP R SIDE

1,2	Rock side R (1), recover L (2)
3,4	Step R cross frt (3), step L side (4)
5,6	Step R cross back (5), sweep L front to back (6)
7,8	Step L cross back (7), step R side (8) [12:00]

(9-16) L CROSS ROCK, RECOVER, L SIDE ROCK, RECOVER, STEP L CROSS FRT, SWEEP R BACK TO FRONT, STEP R CORSS FRONT, STEP BACK ON L ½ TURN

1,2	L frt cross rock (1), recover R (2)
3,4	L side rock (3), recover R (4)
5,6	Step L cross frt (5), sweep R foot from back to front (6)
7,8	Step R cross frt (7)**, step back on L ½ turn (8) [6:00]

D 8 counts
(1-8) OPEN RHUMBA BOX, R FORWARD MAMBO, L SHUFFLE ½ TURN TO L

1&2	Step R side (1), close L (&), step R fwd (2)
3&4	Step L side (3), close R (&), step L fwd (4)

5&6	Rock fwd R (5), recover L (&), step slightly back on R (6)
7&8	¼ turn step L (7), ¼ turn shuffle R,L (&8) [6:00]

****ENDING 15 counts of Section C (music retards) Finish by remaining on R foot facing 12:00**

SEQUENCE A,A B,B C,C D,D A,A B,B C,C D,D A,A B,B C
