Ma Long Kong Kaeng

Count: 64 **Wall:** 1 **Level:** Improver
Choreographer: Bambang Satiyawan (INA) - March 2020
Music: Ma Long Kong Kaeng (Remix TIKTOK)-DJ Viral Maling KIngkong

***Start dance on lyric,(after 144 counts),**
***Tag I after wall 1 & 6 Continue with walk 03.00**
***Tag II after wall 3 & after Variation**
***Restart on wall 2 & 4 after 56 counts no need to turn ¼ , continue with walk**
***Restart on wall 8 after 24 counts**
***On wall 5 just do the dance only 32 counts and continue to the VARIATION (2 times) and finish variation with tag II.**
And after that continue from the top main dance

I. TURN WALK-CLOSED-HIP BUMPS
1 – 2 Turn ¼ right Walk R-L
3 – 4 Step R forward, Close L beside R
5 & 6 Push hip to Right, Left, Right
7 & 8 Push hip to Left, Right, Left

II. PIVOT-WEAVE-CROSS-TOUCH
1 – 2 Step R forward, Turn ¼ left Step L in place
3 – 4 Cross R over L, Step L to side
5 – 6 Cross R behind L, Touch L to side
7 – 8 Cross L over R, Touch R to side

III. CROSS-SIDE-CROSS-TOUCH (R-L)
1 – 2 Cross R over L, Step L to side
3 – 4 Cross R over L, Touch L to side
5 – 6 Cross L over R, Step R to side
7 – 8 Cross L over R, Touch R to side
***Restart here on wall 8**

IV. CROSS ROCK RECOVER-BACK ROCK RECOVER-SIDE-TOUCH
1 – 2 Rock R cross over L, Recover on L
3 – 4 Rock R to side, Recover on L
5 – 6 Rock R back, Recover on L
7 – 8 Step R to side, Close L beside R
******On wall 5 just do the dance until here and then continue to Variation**

V. HIP AND TOUCH SWIVEL-HIP AND TOUCH SWIVEL
1 – 2 Touch R forward and swivel R heel outside with hip, Swivel R heel inside
3 – 4 Swivel R heel outside with hip, Step R in place
5 – 6 Touch L forward and swivel L heel outside with hip, Swivel L heel inside
7 – 8 Swivel L heel outside with hip, Step L in place

VI. JAZZ BOX TURN-JAZZ BOX TURN
1 – 2 Cross R over L, Turn ¼ right Step L back,
3 – 4 Step R to side, Step L forward
5 – 6 Cross R over L, Turn ¼ right Step L back
7 – 8 Step R to side, Step L forward

VII. SIDE-TOUCH-SIDE-TOUCH-TURN SIDE-TOUCH-SIDE-TOUCH

1 – 2 Step R to side, Touch L beside R
3 – 4 Step L to side, Touch R beside L
5 – 6 Turn ¼ left Step R to side, Touch L beside R
7 – 8 Step L to side, Touch R beside L
***RESTART here on wall 2 & 4 no need to turn ¼ right**

VIII. TURN SIDE-TOUCH-SIDE-TOUCH-SIDE TOUCH-CLOSE-SIDE TOUCH-CLOSE
1 – 2 Turn ¼ left Step R to side, Touch L beside R
3 – 4 Step L to side, Touch R beside L
5 – 6 Touch R to side, Touch R beside L
7 – 8 Touch R to side, Touch R beside L

VARIATION 32 Counts (do 2 times) after wall…5
I. WALK-KICK-BACKWALK-TOUCH
1 – 2 Walk R-L
3 – 4 Step R forward, Kick L forward
5 – 6 Walk to back L-R
7 – 8 Step L back, Touch R beside L

II. GRAPEVINE (R-L)
1 – 2 Step R to side, Cross L behind R
3 – 4 Step R to side, Touch L beside R
5 – 6 Step L to side, Cross L behind R
7 – 8 Step L to side, Touch L beside R

III. HEEL TOUCH DIAGONAL-CLOSE (R-L)-X2
1 – 2 Touch R heel diagonal forward, Close R beside L
3 – 4 Touch L heel diagonal forward, Close L beside R
5 – 6 Touch R heel diagonal forward, Close R beside L
7 – 8 Touch L heel diagonal forward, Close L beside R

IV. SIDE-TOUCH-SIDE-TOUCH-SIDE-X2
1 – 2 Touch R to side, Close R beside L
3 – 4 Touch L to side, Close L beside R
5 – 6 Step R to side, Touch L beside R
7 – 8 Step L to side, Touch R beside L

TAG I : After wall 1 & 6 (and restart again from the top (walk)but don't need to turn ¼ right first)
I.ROACKING CHAIR-JAZZ BOX TURN
1 – 2 Rock R forward, Recover on L
3 – 4 Rock R back, Recover on L
5 – 6 Cross R over L, Turn ¼ right Step L back
7 – 8 Step R to side, Step L forward

TAG II : After wall 3 and after Variation
I.ROCKING CHAIR
1 – 2 Rock R forward, Recover on L
3 – 4 Rock R back, Recover on L

Enjoy The Dance…

Contact person : bambang.1709@gmail.com
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