## Slow Ride

Count: 64 Wall: 4 Level: Intermediate
Choreographer: Evan VanScoyk (USA), Bryan Bliss (USA) \& Taylor Leuther (USA) - March 2020
Music: Slow Ride (feat. Mitchell Tenpenny) - Colt Ford

## Note:

There are two versions of the song (length)
[F] - Full length album (3:43)
[S] - Short (2:54)
Dance begins when the band joins in after cold opening lyrics on both tracks.
[F] The full opening lyric repeats "Gonna take a little, gonna take a little, gonna take a little slow ride" twice for 16 counts
[S] The short opening lyric repeats only once for 8 counts.
HIP ROLL/GRIND COUNTERCLOCKWISE, HIP ROLL/GRIND CLOCKWISE, WALK, ½ TURN
12 Shift weight onto $R$ to hip roll or grind counterclockwise (1-2)
34 Shift weight onto $L$ to hip roll or grind clockwise (3-4)
56 Step R forward (5), Step L forward (6)
78 Step R forward (7), Turn $1 / 2$ left (8)
ROCK SHUFFLE, ROCK SHUFFLE, ½ TURN, WALK
1\&2 Rock $R$ forward, Rock $L$ in place, Recover weight on $R$
3\&4 Rock $R$ forward, Rock $L$ in place, Recover weight on $R$
$56 \quad$ Step $R$ forward (5), Turn $1 / 2$ left (6)
78 Step R forward (7), Step L forward (8)
$1 / 4$ PIVOT LEFT, ½ REVERSE RIGHT TURN TRIPLE, CROSS ROCK RECOVER, SLIDE BACK DIAGONAL DRAG
12 Step R forward (1), Pivot $1 / 4$ left (2)
3\&4 Step $R$ behind while turning $1 / 2$ right (3), Step $L(\&)$, Step $R$ right (4)
56 Rock L across (5), Recover weight onto R (6)
78 Slide L diagonally back left (7), Drag R back together slowly (8)
HIP ROLL/GRIND COUNTERCLOCKWISE, HIP ROLL/GRIND CLOCKWISE, STEP AND TURN, STEP AND TURN
12 Shift weight onto R out to hip roll or grind counterclockwise (1-2)
34 Shift weight onto $L$ to hip roll or grind clockwise (3-4)
$56 \quad$ Step $R$ forward (5), Turn $1 / 4$ left (6)
78 Step R forward (7), Turn $1 / 4$ left (8)
**[S] Dance ends here on 5th rotation for short track
RIGHT TOUCHES FWD-OUT-BACK-OUT-FWD-OUT W/ FLICK, TURN AND STOMP, LEFT TOUCHES FWD-OUT-BACK-OUT-FWD-OUT W/ FLICK, TURN AND STOMP
1\&2\& Touch R forward (1) Touch R out (\&) Touch R back (2) Touch R out (\&)
3\&4\& Touch R forward (3) Touch R out (\&) Flick R up behind (4) Stomp R out while turning $1 / 4$ left (\&)
5\&6\& Touch L forward (5) Touch L out (\&) Touch L back (6) Touch L out (\&)
7\&8\& Touch $L$ forward (7) Touch $L$ out (\&) Flick $L$ up behind (8) Stomp $L$ out while turning $1 / 4$ left (8)
*[S] Restart during 4th rotation for short track
RIGHT DIAGONAL TOUCHES, RIGHT WEDGE, LEFT DIAGONAL TOUCHES, LEFT WEDGE

1\&2\&
3\&4\& Step R diagonally forward (3), Step L out left (\&) Step R diagonally back right (4), Touch L together (\&)
5\&6\& Step L diagonally forward left (5), Touch $R$ together (\&), Step L diagonally back right (6), Touch R together (\&)
7\&8\& Step L diagonally forward (7), Step $R$ out right (\&), Step $L$ diagonally back left (8), Touch $R$ together (\&)

## *[F] Restart during 4th rotation for full length track

## TOE FLICK SLIDE RIGHT, TOE FLICK SLIDE LEFT, BRUSH HITCH STEP BACK RIGHT, BRUSH HITCH STEP BACK LEFT

1\&2\& $\quad$ Touch $R$ toe inwards (1), Flick $R$ up across front while fanning $R$ heel inwards (\&), Slide $R$ diagonally forward right (2), Drag $L$ together (\&)
3\&4\& Touch $L$ toe inwards (3), Flick $L$ up across front while fanning $L$ heel inwards (\&), Slide L diagonally forward left (4), Drag $R$ together ( \& )
5\&6 Brush R (5), Hitch R up (\&), Step R back (6)
7\&8
Brush L (7), Hitch L up (\&), Step L back (8)
ROCK RIGHT RECOVER, ROCK LEFT RECOVER, ROCKING $1 ⁄ 2$ TURN, ROCK LEFT RECOVER
1\&2 Rock R to the right (1), Recover weight onto L (\&), Step R together (2)
3\&4 Rock L to the left (3), Recover weight onto R (\&), Step L together (4)
5\&6
788 Reck foward (7), Reco
7\&8 Rock $R$ forward (5), Recover weight onto $L(\&)$, Turn $1 / 2$ clockwise over right shoulder while stepping $R$ forward (6) Rock L forward (7), Recover weight onto R (\&), Step L back together (8)
**[F] Dance ends here after 5th rotation for full length track
>> Begin Again

Full length track:
*[F] Restart on 4th rotation after 48 counts
${ }^{* *}[F]$ Dance ends after 5 th full rotation
Short track:
*[S] Restart on 4th rotation after 40 counts
**[S] Dance ends on 5th rotation after 32 counts
For questions or more dances find me on Facebook @EvanVChoreography

