# Good To Be Alive

**Count:** 32 **Wall:** 4 **Level:** Improver
**Choreographer:** Wayne Beazley (AUS) - March 2020
**Music:** Good To Be Alive - David James : (iTunes, Spotify)

***1 x Restart (Wall 4 (9 o'clock) - dance first 16 counts, then Restart dance at 3 o'clock wall).**

**#16 count intro, Start on Vocals. Feet together weight on L. Dance should finish facing front wall.**

**S 1: Step, Touch, Step, Touch, Rock fwd, Recover, ½ R Shuffle**

| | |
|---|---|
| 1234 | Step R fwd at diagonal, Touch L tog, Step L fwd at diagonal, Touch R tog |
| 5 6 | Rock R fwd, Recover weight on L |
| 7&8 | Turn ½ R-Shuffle fwd RLR (6 o'clock) |

**S 2: Step, Kickball Step, Step, L45, Touch L Tog, Side L, Touch R behind**

| | |
|---|---|
| 1 | Step L fwd |
| 2&3 | Kick R fwd & Step R tog, Step L fwd |
| 4 | Step R fwd |
| 5 6 | Touch L heel fwd at diagonal L, Touch L toe tog |
| 7 8 | Step L to side, Touch R toe behind L |

**S 3: Side R, L Tog, Side R, L Across, Side Shuffle, Rock L Behind, Recover**

| | |
|---|---|
| 1 2 | Step R to side, Step L tog |
| 3 4 | Step R to side, Step L across R |
| 5&6 | Side Shuffle to R |
| 7 8 | Rock L behind R, Recover weight on R |

**S 4: Side L, Kick R Diagonal, Rock R Behind, Recover, R Fwd, Pivot 3/8 L, Full Turn Fwd-Step RL**

| | |
|---|---|
| 1 2 | Step L to side, Kick R to diagonal R (just a little kick) |
| 3 4 | Rock R behind L, Recover weight on L (should be facing 7.30) |
| 5 6 | Step R fwd, Pivot 3/8 L (should end up facing 3 o'clock) |
| 7 8 | Walk fwd R,L-Turning full turn L (3 o'clock) |

**[32]**

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